

B.A.R.

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IN THE BAY AREA
.25 ELSEWHERE

BAY AREA REPORTER

VOLUME 6 NUMBER 11

May 27th

NEXT ISSUE OUT, JUNE 10

NEXT DEADLINE, JUNE 4

THE LARGEST CIRCULATION AND READERSHIP IN THE BAY AREA

VOTE JUNE 8th

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ELECTION

ENDORSEMENTS

PRESIDENT

DEMOCRAT
JIMMY CARTER
REPUBLICAN
GERALD FORD

U.S. SENATE

DEMOCRAT
TOM HAYDEN
REPUBLICAN
SESSUE HAYAKAWA

CONGRESSIONAL

5TH DISTRICT DEMOCRAT
JOHN BURTON
(UNOPPOSED)
6TH DISTRICT DEMOCRAT
PHIL BURTON
(UNOPPOSED)
6TH DISTRICT REPUBLICAN
THOMAS SANDERS

ASSEMBLY

16TH DISTRICT
HARVEY MILK
17TH DISTRICT
WILLIE BROWN
(UNOPPOSED)
18TH DISTRICT
LEO MCCARTHY
(UNOPPOSED)

STATE SENATE

5TH DISTRICT DEMOCRAT
BOB MENDELSON
5TH DISTRICT REPUBLICAN
MILTON MARKS
(UNOPPOSED)
6TH DISTRICT SPECIAL
RUNOFF
JOHN FORAN

PROPOSITION 1

STATE SCHOOL BONDS
YES

PROPOSITION 2

CAL-VET BONDS
YES

PROPOSITION 3

DRINKING WATER BONDS
YES

PROPOSITION 4

COMMUNITY COLLEGE BONDS
YES

PROPOSITION 5

BANKS, CORPORATIONS
FRANCHISES AND USURERS
YES

PROPOSITION 6

INSURANCE COMPANY HOME
OFFICE TAX DEDUCTION
YES

PROPOSITION 7

TAXATION OF RESTRICTED
HISTORIC PROPERTY
YES

PROPOSITION 8

DEPOSIT OF PUBLIC MONIES
YES

PROPOSITION 9

BINGO

YES

PROPOSITION 10

BONDS TO REFUND STATE
INDEBTEDNESS
NO

PROPOSITION 11

MOTOR VEHICLE TAXES
YES

PROPOSITION 12

USURY

NO

PROPOSITION 13

SENIOR CITIZENS TAXATION
YES

PROPOSITION 14

CONSTITUTIONAL REVISION
YES

PROPOSITION 15 NUCLEAR SAFEGUARDS NO

You will note that this paper recommends a "NO" vote on Proposition 15. This proposition is so murky in its reading as to make it unacceptable to us. It is basically an initiative to halt all use of nuclear energy in the state of California. It offers no alternatives to the nuclear power now being generated.

Its main theme is the safety factor in the reactors themselves. Upon inquiring into the actual safety of the plants themselves, most knowledgeable persons in the Bay Area do not think there is any cause for alarm.

Proponents state that we can look forward to the use of solar energy to replace these plants. The actual fact is that solar energy use on this level will not be an actuality for between 5 and 10 years. That means that other sources of energy would have to be utilized (i.e. oil, natural gas, coal or water power). We would have to go backwards and use some of our already overburdened natural fuels.

When in the future solar energy is a reality, then we can move the shutdown of the nuclear plants. Until then, "NO on 15!"

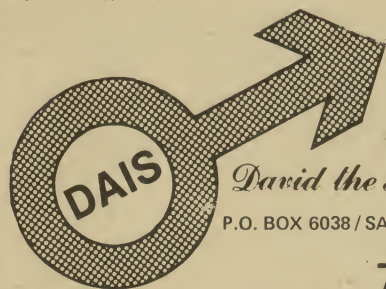
SAN FRANCISCO BALLOT
PROPOSITIONS

A.
VOTER REGISTRAR
YES

"Continued Next Page"

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PILLOW TALK

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Remember our "Foreskin Follies"
last October? It broke records and
won high praise. Here's a sequel
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& other leading film makers. We
call it: "No Pinking Shears,
Please!" Plus other gay action
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Seven Committee

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**JIMMY CARTER Will Deliver For California's Gay People.
On June 8, Let's Deliver For Jimmy Carter.**

“I don't think that the government at the local, state or federal level should single out homosexuals for abuse, or harassment, or prosecution, under the existing laws.

As President, I can assure you that all policies of the federal government will reflect this commitment.”

(Pennsylvania Gay News, 4/76;
San Francisco Press Conference, 5/21/76)

Jimmy Carter supports Bella Abzug's Federal Civil Rights Bill:

As President, "I will certainly sign it, because I don't think it's right to single out homosexuals for abuse". (San Francisco, 5/21/76) Abzug's Bill will end discrimination against homosexuals in housing, credit, federally-assisted education, public accommodation, government and private hiring, as well as in other areas.

He's unafraid to go before the cameras for us:

Examples: "I favor the end of harassment or abuse or discrimination against homosexuals" (TOMORROW SHOW, 3/19/76).

Proudly gay people were hired to three important California staff jobs:

"We hired them because they are pros, that's why," says the state campaign co-chairman.

Jimmy Carter's campaign has placed four up-front gay people on Jimmy's California delegate slates.



He has an Advisory Committee on Gay People:

REV. TROY PERRY; BETTY BERZON, psychologist; LARRY LITTLEJOHN, businessman; NEWT DEITER, Ph. D., psychologist; SHARON CORNEILSON, feminist; IAN D. BARLOW, M.D., psychiatrist; PAT DENSLOW, educator; MORRIS KIGHT; REV. CHUCK LARSEN; PAT UNDERWOOD, businesswomen; REV. RAY BROSHEARS; TERRENCE K. O'BRIEN, attorney; PAT ROCCO, filmmaker; BOB ROSS, publisher; LARRY REH; DAVID GLASCOCK; and George MENDENHALL, political writer. (partial list, affiliations listed for identification only).

He has deep religious beliefs, but he doesn't believe in legislating morals:

"I don't consider myself one iota better than anyone else because I happen to be a Christian, and I have never done anything other than keep strictly separated my political life from my religious life. There would be no conflict in my life as President."



**You can make the difference in California.
Vote for JIMMY CARTER in the Democratic
Presidential Primary June 8.**

Paid for by gay people through the Jimmy Carter Presidential Campaign Committee • R. J. Lipshutz, Treasurer, P.O. Box 1976, Atlanta, Georgia 30301

**I know the campaign needs money now. Here's my contribution
of \$ _____.**

JIMMY CARTER PRESIDENTIAL CAMPAIGN

115 Sansome Street #700, San Francisco 94104 (415/421-1641)
or 8727 West Third Street #203, Los Angeles 90048 (213/273-6250)

NAME _____
ADDRESS _____
CITY _____
OCCUPATION _____ EMPLOYER _____
TELEPHONES: WORK _____ HOME _____

(new federal law requires this information)

This message was written, designed, typeset and paid for by gay people.

R.
SUSPENSION OF EMPLOYEES
NO

C.
RED CROSS LEAVE OF
ABSENCE
YES

D.
INSPECTION OF EXAMINA-
TION PAPERS
NO

E.
CITY STRIKES
OFF THE BALLOT

F.
EMPLOYEE RELATIONS
DIRECTOR
YES

G.
POLICE AND FIRE PAY
YES

H.
VETERANS CREDITS
YES

I.
CHILD CARE
YES

J.
DECLARATION OF POLICY
ON WAGES
NO

K.
CRAFT WORKERS' PAY
OFF THE BALLOT

L.
MULTI-YEAR CONTRACTS
NO

FEINSTEIN ENDORSES CARTER

Supervisor Dianne Fein-
stein on May 26 formally an-

nounced that she is endorsing
Jimmy Carter for U.S. Presi-
dent. As part of her effort to
boost his election, she will par-
ticipate in a special rally on his
behalf sponsored by the Harry
S. Truman Democratic Club at
the Casa de Cristal on
Saturday, June 5, at 12:30 p.m.
Cost will be \$3.50 per person.
Luncheon will be served.

The Truman Club is also
proud to announce that they
will have a special team
entered in the Tricycle Race to
promote Jimmy Carter's
candidacy.

Alice B. Endorses:

Gov. Edmund G. Brown, Jr.,
heads the Alice B. Toklas Memorial

Democratic Club's endorsement list for
the June 8 primary election. Brown was
endorsed for President May 10 after Jim
Foster put to rest rumors that recent
events tainted the governor as anti-gay.

Tom Hayden is Alice's choice for
U.S. Senator. Hayden convinced the
club that he would be a strong advocate
of gay rights in the Senate, whereas
incumbent Sen. John V. Tunney's
commitment has been soft in the club's
view.

Fred Furth is the Toklas favorite for
the 5th Senate District. Attorney Furth
impresses the club by his volunteered
defense of gay rights, such as his current
representation of the Pride Foundation
before the Fair Employment Practices
Commission. If Furth wins on June 8th,
he will face Sen. Milton Marks Nov. 2.

Toklas has endorsed Phil and John
Burton for reelection to San Francisco's
two congressional seats. Likewise, the
club urges renewed terms for Willie
Brown and Leo McCarthy in the 17th
and 18th Assembly Districts.

In the controversial Harvey Milk
—Art Agnos campaign in the 16th
Assembly District, club sentiment was
too divided for a choice.

Alice backs two of its members for
Democrat Central Committees — Anne
Daley in San Francisco, and Jerry
Jackson in Alameda County.

Toklas urges a "yes" vote on state
Proposition 15, the nuclear safety
initiative. On the other 14 state
measures, Toklas says "yes" on all
except 2 and 10, on which it urges "no"
votes on June 8. #2 would give
California veterans breaks on state loans
for home and farm purchases. #10
would let the state legislature bypass
the electorate in issuing bonds.

Some Toklas members perceived a
conservative trend in the club by its
positions on the city propositions. It said
"yes" on Props J, K and L, viewed as
anti-labor measures. On court-disputed
E, which would mandate firings of
striking city workers, it also nearly said
"yes" (opinion was too divided for any
position). However, the club urged
"no" votes on B and D (city employee
suspension and inspection of papers
fees, respectively). On all other city
measures, the club endorsed "yes"
votes.

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THE
DEMOCRAT

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California Hall on June 27

(NEED NOT BE PRESENT TO WIN)



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Retain this portion as your receipt. Winner need be present to win.

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"The Progress" Recommends Harvey Milk

The basically conservative weekly newspaper, "The San Francisco Progress" has endorsed Harvey Milk's candidacy for State Assembly, 16th District. Their front page endorsement is as follows:

"**HARVEY MILK.** Milk, who was a strong contender in last fall's race for the Board of Supervisors, has demonstrated a strong interest in solving the problems of people. His independence would be a refreshing change from his machine picked candidate (sic), Art Agnos."

Gay Voter Registration Drive A Success In L.A.

The first stage of this election year's drive to register gay voters concluded on May 9 with 1,898 new voters on the rolls. Deputy registrars participated in the drive, including Stonewall, Lambda and Hollywood Hills democratic clubs, U.S.C. Gay Students Union and the Southern California branch of the Whiteman-Radcliffe Foundation.

Focusing their attention on gay bars and gay functions, registrars reported that the great majority of the voters registered in the two weeks prior to the close of polls for the June 8 primary. A much stronger effort will begin in July to get as many gay voters as possible registered for the general election in November.

As part of that effort, the Stonewall Democratic Club will be coordinating and arranging for voter registration classes beginning the third week of June. It is hoped that at least 30 new deputy registrars will be trained and in the field for the second half of the registration drive.

Persons interested in becoming deputy registrars (the job pays .35 for each voter registered) are urged to contact Robert Leighton at 881-5683 or 484-8625 (L.A.). Top registrars will be

honored at an awards dinner in November.

East Bay: Anti-Gay Judge Challenged

Superior Court Judge John Vukasin, notoriously anti-gay, is one of the few judges in California who is being seriously challenged in the June 8 election.

The Alameda official issued a decision when he served as a State Public Utility Commissioner, in opposition to gay organizations being listed separately in the Yellow Pages of the telephone directory. In his statement at the time he said: "The disorders of drug addiction, alcoholism and homosexuality can not be corrected by encouraging those afflicted to further persevere in such behavior. Additional immersion will only bring about emotional and physical destruction of the unfortunates involved."

Vukasin was opposed by the State Bar Association and the Pride Foundation when former Governor Ronald Reagan attempted to appoint him to the State Court of Appeals in 1974. State Supreme Court members heard the arguments against Vukasin and quietly withdrew his name. Later, Reagan appointed the prejudiced Vukasin to the Superior Court position.

Attorney Richard Bartalini is opposing Vukasin. The Alameda Bar Association has refused to endorse him in the June 8 Primary Election, although it normally approves of incumbent judges. Vukasin frequently says, "Ask the attorneys" when questioned about his prejudicial attitudes in court and the coming election. It is obvious that his rejection by Bar Associations indicate what attorneys think of his qualifications.

Bartalini is a name East Bay gay people should be considering on the June 8th Judicial Race in Alameda's 5th District.

GM

Mt. Diablo Brunch

The Daughters of Bilitis is having a Brunch on Mount Diablo on June 13.

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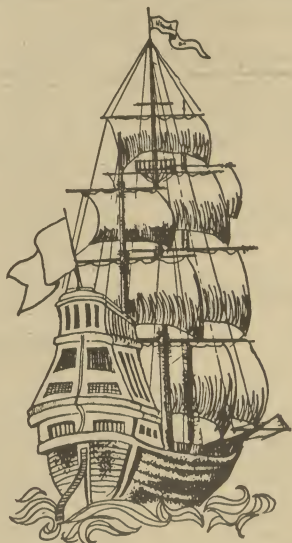
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& THE CAL-NEVA LODGE

2 NIGHTS

\$50.00 TO \$62.00

TOTAL COST PER COUPLE
EACH COUPLE RECEIVES

\$50.80 INCLUDING

\$16.00 Cash
2.00 Breakfast Credit
2.00 Buffet Credit
20.00 Cocktails
8.00 2 For 1's
2.80 Keno Credits

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21 YEARS AND OVER



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Tuesdays

LADIES NIGHT — NO ADMISSION

Thursdays

MENS' NIGHT — NO ADMISSION

Hrs. 9_{pm} - 2_{am}

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\$50 PRIZE

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test dance bar in Marin

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Tickets are available at Peg's, Maude's, Kelly's and Scott's. Or call or write Daughters of Bilitis at 435 Hyde #1114, SF 94109, or call 673-6542. Price of tickets: Adults \$2.00, Children 50 cents.

If you need a ride, or can give one, call DOB.

Spend a warm June morning, brunching with your sisters. Children welcome.

Cowboy-Cowgirl Info

Bob Cramer, Chairman of the Council of Emperors, has announced that the final day to submit applications for Cowboy and Cowgirl candidates is Saturday, May 29th. Application forms can be obtained through any member of the Council or by phoning Bob Cramer at WA2-6161 or GA2-3051. All candidates will be required to sell 10 cent tickets in support of the People's Fund, a newly created fund by the Council of Emperors to provide support for gay individuals in emergency situations.

The Cowboy/Cowgirl contest will be held at S.I.R. Center, 83-6th St., Saturday, June 12th, with open voting from 2 - 10pm. The Cowboy/Cowgirl dance will be held on June 12th from 8pm till Midnight. Advance tickets are \$3 and available at FeBe's, House of Harmony, Kokpit, The Record House and S.I.R.. Tickets at the door will be \$3.50.

Fire Fighters Endorse Harvey Milk

San Francisco Fire Fighters have endorsed a gay person! Times are

changing. For years the fire fighters have had the image of being very uptight — probably one of the most uptight groups. Harvey Milk has helped destroy that myth. In his current race for the 16th Assembly Seat, Harvey won their endorsement. We now have seen group after group come to the support of Harvey and by implication, supporting the gay movement. If nothing else, Harvey has been able to open the doors to a healthy dialogue with people and groups who at one time were hostile towards gays. Our hats are off to the Fire Fighters of San Francisco. They deserve praise for their support of Harvey.

Maine Court Battle For Lesbian Mother

When Carol Whitehead of Portland divorced her husband in 1971 in Georgia, she was awarded custody of her two small children. The children's father helped support them for one year, then stopped all assistance in 1973. During this period, the ex-husband harassed both Carol and the children in repeated attempts, both through the courts and by illegal means. He wanted to regain the children from Carol, whom he calls a "sick lesbian." To escape the harassment of the father, Carol and her family moved to Jacksonville, Florida, where the man followed . . . with venomous attacks, both orally and when the tried to kill her in a hospital — physically.

In an attempt to gain peace and security from her former husband (who was released from the Army for "mental instability") Carol and her children moved again, this time to Portland, Maine in July 1975.

Several weeks ago on April 28 at 1p.m., Carol got a phone call from the South Portland school where her children attend and was told that a man from out-of-state was at the school with a Georgia custody paper and demanded to remove the children. The custody paper was invalid in Maine, and the school authorities refused to release



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the children. At this point Carol, tired of running, contacted a Portland attorney, Kim Matthews. Although a judge has ordered the ex-husband to stay away from the children — who are extremely upset that their father has followed the family to Maine — Carol fears that he may abduct them. Because of what is believed to be hired spies watching her home in South Portland, Carol has made arrangements to resettle outside the Portland area.

Meanwhile, a court case is looming over the custody of the children. By all reasonable standards, the father is unfit to provide other than the most basic financial support to the children. Carol strongly believes that she has been a good and loving mother to the children and that they will suffer greatly if forced to return to the father. Indeed, she believes the father is using the children "as pawns in a war" against her.

Attorneys from both sides have met in Portland and a court date will shortly be selected. For the State of Maine, this marks the first time that an open Lesbian mother will fight in court for the custody of her children, and the ruling will set a precedent for future cases dealing with similar issues (such as a Gay man fighting for child custody.) But the legal costs will be vastly more than either Carol or Kim Matthews, her attorney, can absorb. Without generous donations of publicity and funds from all of us, the type of court presentation which Kim feels is necessary will not be possible. To this end, Carol, Kim Matthews and the Maine Gay Task Force are requesting donations — no matter how small — for a special fund to support this historic court case. For the

sake of this family, and for Gay people in future court battles, we ask that you please contribute freely. Our Appreciations is great! (Court developments and decisions will be printed in the Maine Gay Task Force (MGTF) Newsletter, PO Box 4542, Portland, Maine, 04112)

Contributions should be sent to:
Carol Whitehead Defense Fund
Box 4542
Portland, Maine 04112

Maud's

10th Anniversary

June 5th

D.O.B.'s* In S.F.
Very Alive & Well
* Daughters of Bilitis

Contrary to popular belief, the Daughters of Bilitis, San Francisco Chapter, are alive and vibrant, have a new image and objectives for Lesbians in the San Francisco Bay Area.

General meetings for all members and non-members are held on the first Monday of the month. Meeting location is the Women's Center, 63 Brady St. in San Francisco.

The Daughters of Bilitis 1976 Events Program is mind expanding and revitalizing for all participants.

The DOB's 1976 events begin with the Mount Diablo Brunch on June 13th

and will end with a Lesbian Cultural Series this coming Fall and Winter.

Women with a penchant for history are needed to develop the history of the Daughters of Bilitis, and a great deal of literary research, dealing with Lesbian Literature has gone wanting for too long. There will be a lecture on The Survival Strategies of Lesbians in the Bay Area Community. Women who have the organizing "know-how" are needed for some of the following events:

June 26 - Costume Dance [Period?].
27th Annual Gay Parade;
July 4 - Picnic at Samuel P. Taylor

Park;

August 8 - Sports Events;

August 21-22 - Weekend Retreat [Russian River?].

These are but a few of the activities planned. The old office is closed. DOB has a new address, 435 Hyde St., #1114, San Francisco, 94109. Give a call at (415) 673-6542.

The F.F.J.M.Q.*

*The Florence Foster Jenkins Memorial Quartet

On May 28 and 29th (Fri. and Sat.) at 8:30 PM, the Florence Foster

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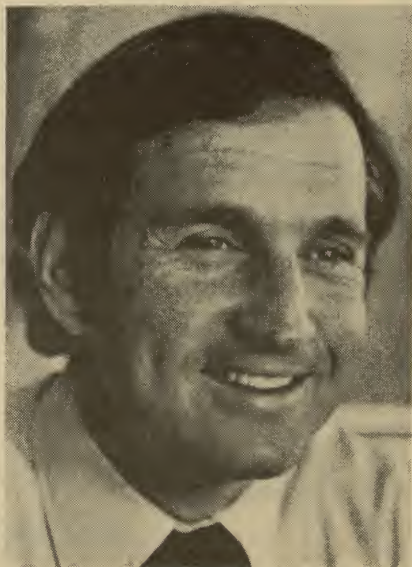
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Ken Maley Co-ordinator



Supervisor
BOB MENDELSON
thinks single people
pay more than their
fair share of the
tax burden. He can
provide the leadership
to reform the inequities
in the tax system.

Bob Mendelsohn co-sponsored yearly resolutions in support of Assemblyman Willie Brown's "consenting adults" bill and authored a resolution, unanimously passed by the Board, urging the State Fair Employment Practices Commission to bring homosexuals under its protection.

Democrat for State Senator

MENDELSON

54 Mint Street, San Francisco
94103

Hon. George R. Moscone, Honorary Chairman

Hon. Willie L. Brown, Jr.

Hon. Dianne Feinstein, Campaign Co-chairpersons

(415) 777-0100

Jenkins Memorial Quartet will produce another of their after-dinner farragos at The Venetial Glass Nephew, 23rd and Folsom Sts. This new entertainment is entitled "The Son of Bad Breath in Dogs" and comprises eighteen songs which may represent an all-time low in the entertainment industry from 1919 to 1945. Reservations may be made by calling VA6-2172.

Berkeley's Gay Day

Berkeley's Fourth Annual Gay Day Festival will be held on Sunday, June 20th at (emma) Willard/Ho Chi Minh Park, Regent and Derby Sts, Berkeley, from noon to 7p.m.

Bring or buy food and drink. The Festival will feature a picnic atmosphere as there will be music, displays, games, speakers and much socializing. Entertainment will range from madrigals to mime.

Gay Day is being held in conjunction with Gay Freedom Week

activities throughout the country. This year's theme in the Bay Area is "United For Freedom: Our Unity Is Our Strength." All individual lesbians and gay men and all gay organizations are urged to participate with exhibits of information, arts and crafts — or just their pride and congeniality on the day itself. We also hope that the Festival will be joined by friends who support the cause of gay freedom as part of the collective struggle for human rights.

For further information, call Vic at the Gay Switchboard, 841-6224.

Parade Problems?

**GAY PARADE COMMITTEE
ACCUSED OF SEXISM/RACISM**

Liane Estelle, Participation Chairperson of the Gay Freedom Day Parade Committee in San Francisco, which is putting together the June 27th event, has accused the Parade officials of blatant discrimination against women and Third World persons.

The Parade Steering committee has only one Lesbian, Liane herself, and no

black, chicano, or asian members of the Steering Committee, and until the last Parade Committee meeting, it had only two women and two Third World gay persons in attendance.

They all complained that the Steering Committee is comprised of "elitists from BAGL and from the Sentinel newspaper." Sentinel newspaper owner Bill Beardemphl has copyrighted the use of the name Gay Freedom Day Parade, and had to date thwarted efforts of others to try and change the nature of the Parade from one of a "mardi gras" nature to one of "gay pride."

Beardemphl himself was instrumental in changing the site of the Gay Fair this year from Golden Gate Park's Marx Meadows, where it has been held the past two years, to a site in a Black neighborhood. The site chosen was a playground and neighborhood park, Hayward Field.

Radical gay leftist elements who work in coalition with the Black community groups were apprised of possible trouble, if nearly 15,000 persons, gay and 90% were to "invade" a Black community park.

At a March parade meeting, the view of the Black community groups was presented to the Parade officials by the Rev. Ray Broshears, radical leftist. His presentation was met with hostility by white members of the committee, but a few did see that it was wrong for a group of middle-class whites to "invade" the Sunday afternoon gathering spot for Black people, forcing them out.

The Gay Parade Committee then voted to look into other sites, as well as to change the Parade route, a move which was opposed by Chairperson, Randy Alfred and Sentinel representa-

tive David Johns (Ramon Naruda).

The next site chosen by Bill Beardemphl at another closed meeting at his home, was DuBoce Park, located on the edge of the nearly all Black Fillmore District. Again, Estelle and Broshears raised the same objections, joined this time by Black Gay Caucus leader, Bill Beasley, who strongly opposed this "honky invasion of a neighborhood playground." Also, a nearby hospital (Franklin) which is adjacent to the park, was not consulted beforehand. The protests by the radical gay leftists and the lesbian feminists rose, and they took it to the city officials, and threatened a counter-fair and possibly a counter-parade.

This time, Chief of Police Charles Gain joined in, and agreed that it would be most unwise to try and hold such a large function in such a small park in what is considered to be a Black community playground.

Larry Eppinette of S.I.R. and others joined in the fracas, forcing the BAGL leaders and Sentinel staff to relent, and now, the Gay Fair will be held in Golden Gate Park — Marx Meadows, which can easily accommodate 15,000 people and with greater security by the crowd.

But there are now dark clouds on the horizon, as radical gay leftists are unhappy with the sexist nature of the Gay Parade and are holding an event the day before the parade called Stonewall Day Rally, in front of City Hall. The group is purported to be preparing a declaration which could lead to considerable trouble on the day of the parade itself. The group wants the parade committee to halt any sexist, racist, aegist or classist parade entry. The Parade Chairperson Randy Alfred

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has told the group to "drop dead."

So, San Francisco has joined New York and Los Angeles with a possible two parade and/or events celebration for the nationwide celebration of the Stonewall riots on Christopher Street in June, 1969.

by Rev. Ray Broshears

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Mr. Wiz Contest

What promises to be one of the Bay Area's most interesting and entertaining contests is shortly to be launched by Club Frisco, San Francisco's newest disco/bar north of Mission.

In association with the Civic Light Opera Association, whose next smash hit of the season is the New York production of the two year run Broadway success, the Club Frisco will produce a Bay Area-wide contest to find the Bay Area's "Mr. Wiz." The contest is open to all and entry blanks may be picked up at Club Frisco, 60-6th St., San Francisco.

Semi-finalists will be selected in association with members of the cast of The Wiz and the finalists will be

appointed by the Original Wiz from the Tony Award-winning production during a cast party at the Club Frisco.

Invited to participate in the festivities is the producer of Soul Train, who has been invited to tape a segment of that popular show from the floor of the Club Frisco during one of the gala evenings of the Mr. Wiz festivities. Prizes and special recognition will be accorded the winner of the title Mr. Wiz of the Bay Area.

Because of an unusual interest in tickets for Mr. Wiz, which promises to be as popular as Chorus Line, some tickets will be available in advance at Club Frisco.

B.A.R.T Adopts Gay Rights Policy

In a brief announcement, the management of BART issued a statement that the inter-county transit system voted to include sexual orientation among the protected classifications protected by their stated employment policies.

The issue of contractors being required to include "sexual orientation" clauses in their contracts will be brought up in the administrative committee (BART's) at a later date.

Hardman Reports: CHRISTIAN CRAZIES LOSE ROUND ONE . . .

The California Committee for Equal Rights states that the Family Lobby apparently failed to meet the deadline to qualify their anti-consensual sex initiative for the November Ballot.

The religious-based Family Lobby,

which operates out of Fresno, has been attempting to outlaw "All homosexual acts among any number of consenting adults now legal . . ."

They are also against "homosexual teachers . . . now protected by law," and they are against "sex orgies . . . heterosexual and homosexual, now legal," and they are against "Living in (sin) Adultery, legalized!"

According to the Family Lobby, "God said this (consensual sex) is sin, but our legislators say it's okay."

May 9th was the final day for the Lobby to have its signatures turned in at the various Registrars' offices throughout the state. They then had five days for the Registrars to check the Initiatives and report to the Secretary of State's Office.

No signatures were turned in locally and the March Fong Eu's Office know of none elsewhere in the state. This means they must try for the ballot in 1978, by having the signatures validated by June 25th 1976. They will need 312,404 validated signatures, and that usually means they must collect

450-500,000 signatures, and that covers the errors and other defects in collecting signatures.

The main thrust of the Initiative is against the Consensual Sex Law (AB489), signed into law by the Governor last January.

By their own admission, the Family Lobby is "the new name for a group of concerned citizens," which attempted and failed to put a Referendum on the Ballot right after the Consensual Sex Bill was signed; it is the former Coalition of Concerned Christians. They also admit it is an organization which includes church and lay groups.

The state coordinator is Robert Sassone, an Orange County (where else?) attorney, and former head of the Pro Life Council in California. The state director is Gene Huber, a member of First Assembly of God, Santa Ana. David dePew, principle spokesperson helps his mother publish the "Women's Christian Temperance Union's" publication *Trumpet*.

Most of their activity is centered in the smaller towns/cities of California.



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Jimmy Carter's SF Gay Rights Statement

The following is the unedited, complete statement on gay rights made by presidential candidate Jimmy Carter at a May 21, 1976, press conference at the Hilton Hotel. The first question (Do you believe that homosexuals are immoral or sinners, based on biblical teachings; and as President, will you sign Congresswoman Bella Abzug's bill which would add sexual preference to the Civil Rights Act of 1964?) was asked by B.A.R. reporter George Mendenhall. Included are additional comments made by Carter in answer to other questions on the subject:

JIMMY CARTER

"Well, I believe in the Bible teachings. The Bible teaches against homosexuality; the Bible teaches against fornication; the Bible teaches against adultery. And I do believe in the teachings of the Bible.

"We have laws, you know, which our state governments very seldom

enforce. I think it's general practice in this country to concentrate primarily on the 'victim' crimes, not on the victimless crimes.

"The thing that I have meant and that I still maintain is that I don't think that the government at the local, state or federal level should single out homosexuals for special abuse or special harassment, or special prosecution, under existing laws. The laws are reserved to the states, as you know, under the Constitution as has been recently interpreted by the federal courts. So although I do not look upon those as many other things as sinful, including lying, or a lack of showing respect to your own mother and father, abuse of the Lord's Day; no, I don't think it's right to single out homosexuals for abuse.

"Matters that are criminal are the ones that are determined by law, as passed by Congress, the President, legislatures and Governors to be in violation, and in a state where this is a crime, it is criminal; yes.

"I will certainly sign it (the Bella Abzug bill), because I don't think it's right to single out homosexuals for special abuse or special harassment. I certainly would sign it.

"I don't consider myself one iota better than anyone else because I happen to be a Christian, and I have

never done anything other than keep strictly separated my political life from my religious life. I happen to be a Baptist and one of the basic tenets of the Baptist Church is the separation of Church and State. Also we believe in my denomination that one's religious beliefs are something between that person and God, directly. We don't allow our church leaders to which we belong to have any authority over our religious life. Each Baptist church is autonomous. And so the separation of Church and State is very vivid for me."

MCC/Gay Pride Week Events

If you miss one event in the Gay Community during the year, don't let it be Gay Pride Week! On June 26th, the Metropolitan Community Church is sponsoring a picnic in celebration of our anniversary, Gay Pride Week and the Bicentennial.

The picnic will be held at Speedway Meadows in Golden Gate Park from noon til 5pm. Bring a lunch and there will be soft drinks on sale for .25. Also there will be field games, scavenger hunts and plenty of good surprises for the Gay Community. Bar-B-Que's will be available for those

who want to cook.

On June 27th, MCC will participate in the Gay Freedom Day Parade. The parade will form at 11 a.m. on Polk St., between Pacific and Pine. MCC will have a float and wait until you see what MCC is going to do!

If you are interested in participating in the parade or picnic with us, feel free to phone 285-0392 for further information.

L.A. Police Chief Strikes Again BUT IS REJECTED

By George Mendenhall

Police Chief Ed Davis, LA's notoriously anti-gay official, has been attacked by his friends on that city's police commission for his refusal to work with the L.A. gay community. The angry Davis said he was "sick and tired of the pressure" from gay bar owners and said that he was being unfairly charged as being anti-gay by "the most powerful lobby in the city, the homosexual community."

The Chief's vehement stand was that he was being "cowed" into being "too lenient" on gay bars. Davis has consistently encouraged his officers in their harassment of gay bars, baths and special events over the years. Countless bars and bath raids have resulted and many homosexuals in Los Angeles have been arrested in gay establishments for allegedly "groping" or making other advances toward planted, young Levi-attired police officers.

Police Commissioner Stephen Reinhardt told Davis at a Commission meeting on May 13th that he should begin to treat gay people "with fairness and dignity" and that "homosexuals are entitled to be treated as citizens the way heterosexuals are." Reinhardt suggested that new officers in the Police Academy should be trained to respect homosexuals. Davis was furious in his response, calling Reinhardt's comments "a broad and uncalled for charge against the department."

Chief Davis was startled when a pro-Davis commissioner, James Fisk, said, "Ed, I think your response is rude." Fisk is a former LAPD Deputy

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Chief. Commissioner Salvador Montenegro, who also normally sides with Davis, agreed with Fisk and suggested that the commission itself consider establishing a liaison-person between itself, Davis and the gay community. Davis has repeatedly refused to sit down with gay representatives or to establish a liaison-person, such as exists in San Francisco, within his department. In his public speeches and writings, Davis has referred to gay people as "immoral" and "abnormal." The Police Commission could remove Davis but no one believes that it will. Mayor Tom Bradley has set up a liaison-person to work with the gay community within his office, but can not legally remove the Police Chief. Two positive signs are that the Los Angeles Times has become critical of Davis and that Davis himself has said that he will retire in two years.

Peggy Stevenson, Los Angeles Councilwoman, has asked the commission to halt the police oppression against gay people in business establishments. Her aide, Larry Reh, is an upfront gay and former Advocate editor. Stevenson charged that the LAPD spent considerable time in plainclothes in gay bars but did not make a similar sweep of straight bars to check on activity there. Davis denied the charge, stating that he had placed two policewomen in straight bars — "real Angie Dickinson types" — and that no men approached them. He said that his Levi-attired plainclothesmen were aggressively approached in gay bars with a "wham-bam-thank-you-sir" approach.

Davis told the commissioners that it was he who was being maligned by the gay community and that Commissioner Reinhardt was "insulting to every policeman in this department" with his

POLICE OFFICIAL AT TOKLAS

Jerry Crowley, controversial President of the Police Officers Association, will discuss his views on Police Chief Charles Gain's intention to hire openly gay cops at a June 14 public meeting. Crowley will address the members and friends of the Alice B. Toklas Democratic Club at Jackson's, 118 Jones St., at 7:30. Seating is limited to 100.

call for better relations with the gay community. Reinhardt responded with "We need to educate the police department in proper human values."

Commission President Mariana Pfaelzer announced that the commissioners would wait until late its late May meeting to formerly respond to Councilwoman Stevenson's complaint.

New Group Forms

Forty-eight persons attended the founding meeting of the Stonewall Coalition on May 13th, and formalized the new group at a meeting in the southern Fillmore-northern Castro area, Tuesday May 18th.

Groups participating in the coalition are: Gay Left Coalition, Lesbian Action Organization, People's Welfare Coalition, Gay Black Caucus, Gay Liberation Alliance, GALA (Gay Alliance of Latinos & Asians) and the Harry S. Truman Democratic Club.

The new umbrella group has the largest amount of Lesbian women of any gay group or coalition in northern California.

Taking an active leadership role in the Stonewall Coalition are Bill Beasley of the Gay Black Caucus, Michelle

Bennington of the Lesbian Action Organization, and Mark Joplin of the Gay Liberation Alliance, to mention but a few.

The group was formed around the Stonewall Day Rally, to be held Saturday, June 26th at the Civic Center on the Polk St. side of City Hall.

The Stonewall Day Rally was formerly called "Gay Liberation Day," and the persons coordinating the rally are: Paul Zaks of the Gay Student Coalition of SF City College, and Rev. Ray Broshears of the Harry S. Truman Democratic Club.

The Stonewall Coalition hopes to raise the consciousness of the homosexual person, until they have truly become liberated, a gay person.

At the June 26th Stonewall Day Rally, there will be bands, singers, speakers, skits, readings and literature tables from the various groups. The Rally is the first of its kind and asks that all who desire to participate, contact Paul at 861-1235 or Ray 771-3366. If your group wishes to join the Stonewall Coalition or you as an individual wish to

join, contact Bill at 654-7818 or Michelle at 431-7392 or Mark at 928-2732. The above contacts will supply the dates and times of meetings, as well as actions and ZAPS planned by the Coalition. This umbrella group is opposed to sexism, racism, ageism, classism, and trying to do something about it.

Organ Virtuoso In Concert

The cultural affairs committee of the MCC-L.A. is in the planning process of presenting Bob Mitchell, Organ Virtuoso, in a pop concert, Saturday evening June 5, at the MCC Auditorium, at 1050 South Hill St. (11th & Hill, downtown, L.A.)

Mr. Mitchell is the past dean of the Los Angeles chapter of the American Guild of organists. He played the old organ for the Mission Play, when the regular organist, Ernest Douglass, was called out of town. He was staff organist for radio stations KMTR, KHJ and KFI

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The public is cordially invited to share in this evening of the most pleasant organ music, and for further information, call (L.A.) 748-0121.

Letters To The Editor

Dear Editor:

I'd like to thank you for printing the short article about the dangers of "rimming." It's encouraging to note that our local VD clinic, although it saw fit to eliminate the very successful Gay Health Project, is still concerned about our well-being.

The area of public relations is still being handled, most likely, by Mr. Frank Meyers, who was part of the original Gay Health Project staff and has since been brought back to head up a one-and-a-half man project that has been using the remaining funds. The sign on the office, I noticed during my

last visit, now reads "VD Information" rather than "Gay Health." But Mr. Meyers has always had an abiding interest in the subject of rimming, and in cooperation with clinic management Donald Hawkins, has apparently carried on his concern.

As one of the many gay people who used to work at the Clinic, I am pleased that these concerns are continuing, in some fashion. But perhaps the article was a bit too negative. I share the note of caution about the dangers of rimming, but with sufficient hygienic precautions, am convinced that it can be a warm and meaningful expression between people. I am, however, of the opinion that gay people do best by keeping this act of love among gay people — it is certainly less pleasant when gay individuals are paid to

practice it on straight men — even if they are Federal employees.

Patients of the clinic, on their next visit, may find it interesting to ask a few questions there. Such as: Why is there no longer a Gay Health Project? Why no more VD testing at the baths? What is being done exactly with the remaining \$7900.00 ear-marked for the gay community? Where are David, Mark, Tom, Chuck, Electa, Mark, Dan, Giuliano and Gary? Why is morale so low and turnover of employees so high? Why is Mr. Hawkins, who is credited with making repeated reference to the "faggots" in the clinic, still managing the place?

Yours truly,
/s/ Mark Freeman

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Dear Editor:

The *San Francisco Sentinel* has recently made several disparaging comments about Harvey Milk and his campaign for the California Assembly. Your May 6 issue criticized Harvey Milk for "munching political pie with straight folk" while thousands will be marching as a protest against the United States Supreme Court decision. Harvey Milk's fund-raiser was planned long before the parade, but he attended both events. Harvey Milk should be commended, not condemned, for his political contacts with non-gay persons.

In your April 22 issue you criticized Harvey Milk for not speaking out on gay rights in every speech and you condemned Jo Daly because she did speak out for gay rights at a political forum. Your consistency seems to exist only in your negativism. Gay persons should support Harvey's attempt to be more than a one-issue gay candidate. There is no need for Harvey Milk to cram his sexual preferences down the public's throat. He has been openly gay since his first campaign.

Your "Editorial Comments" stated that "I, for one, could not care whether he (harvey Milk) is straight or gay." Obviously you fail to recognize the most important issue in the struggle for gay rights — that we are just like other folks. Gay people, whether conservative, liberal or radical must be visible in public office to dispel the myths about homosexuals. Harvey Milk's presence in the California legislature would be a far more powerful statement for gay rights than our letters, our petitions or straight comments about us. The two million gay persons in California deserve at least one openly gay representative in public office and we must be united to get such representation.

Some gay individuals who put their personal interest ahead of our community interest, support Harvey's opponent because he has done a few political errands for our community. I submit that it was his job as a public employee to deliver those projects. We owe him no favors in return. We now need gay officeholders who will deliver political errands to the straight community. This political turnabout will give us more respect than our current beggar's position.

Harvey Milk has shown admirable political skills by gathering 50,000 votes in his last campaign. If you support gay rights, your newspaper should unite our community in support of his candidacy.

Larry Long

[The above was written to the editor of the *Sentinel*, with a copy to B.A.R.]

More Lavender, More Politics

© 1975 Donald Cameron Scot

A couple of months ago, Harvey Milk announced that he would run for the California Assembly from the 16th District of San Francisco. (No, Virginia, Harvey is not a big white rabbit that you can't see. He is, rather, an upfront gay, highly visible in San Francisco politics, who narrowly missed a seat on the Board of Supervisors, losing to an all incumbent slate.)

Perhaps in recognition of his good showing in that last race, Harvey had been "rewarded" with an appointment to the Board of Permit Appeals. When word first leaked that Harvey might run for the Assembly against the incumbent politicos' choice, Mayor George Moscone warned that he would fire Harvey from his \$15 a week job and, when Harvey actually did announce that he was running, Moscone did fire Harvey from the Board. (At least Moscone was a man of his word.)

Board of Supervisors President Quentin Kopp, along with other political figures leapt to Harvey's defense. The issue was extensively covered in the San Francisco press, solidly backing Harvey on that issue and roundly castigating Moscone for his actions.

Five years ago, no mayor would have dared to appoint an open gay to public office. Five years ago, if a mayor had appointed an open gay to public office, we would have expected ferocious demands from other politicians and the press, for his immediate removal along with demands for the Mayor's removal from office. At the very least, we could have expected lamentation about the general deterioration of the city with an open gay in public office, and certainly then had the mayor fired a gay, there would have been no one come to his defense.

But it wasn't that way. For in the five years since Harvey Milk first ran for office, he has earned the respect of the political community for his ability and capability; a respect that remains despite the fact that he is gay. Where it has become all but commonplace for straight politicians to solicit gay support

for their candidacies, Harvey was among the first if not the first, to turn that trend around and, as a gay, to seek and get support from the straight community. Harvey did not earn the assistance and support of the straight community, nor 50,000 votes because he is gay. If anything, being gay has cost him. Given all that, the adamant opposition to Harvey's candidacy by several of our more vocal gay "leaders" was all but incomprehensible.

If Harvey were inept or incompetent, the opposition to his candidacy would not only be comprehensible, but would have yet another member. But Harvey is obviously neither inept or incompetent, and it is only in examination of his vocal gay opposition and their motives that that opposition begins to make sense.

Examination of some of the actions of those vociferous vectors of the San Francisco political scene is revealing in understanding fully the reasons why they are bucking Harvey so avidly, and

it is an examination that augers not well for the credibility of those in that opposition camp.

JIM FOSTER: Asked to attend the first invitational discussion for a Gay Health Project in San Francisco, it was incredible to see after an hour and fifteen minutes of general discussion/agreement on the project, the whole thing bog down in the politics of "who," rather than the issue of "what." It was even more intriguing to see Foster, chairing the meeting, let go the reins, step back with folded arms and watch as the whole thing scuttled from side to side and foundered, making no effort to steer the meeting back to a productive discussion. If it is true, as was charged there, that the Gay Health Project meeting was nothing more than a tactic to delay and sabotage, to appease gays with the appearance of doing something, then the city could not have made a better choice. If nothing else, Foster had enough enemies to have virtually ensured that that meeting went

nowhere; on the other hand, he seemed content enough, as if he had accomplished his mission and withdrawn. Since that meeting Foster has been found in 'questionable' positions in several other political scenarios;

WILLIAM E. BEARDEMPHL: In a February, 1972 issue of B.A.R., Beardemphl applauded the use of police to rid the gay community of a criminal activity of which he disapproved — gay prostitution — and set the stage for four years of battles over that fine line distinction he believes exists between himself and his way of life (acceptable/legal) and those whom he would have removed from his by the police department because he disapproves. Now that AB489 has passed, legalizing prostitution in a backhanded way, Mr. Beardemphl's 1972 "it's the law" premise is even more assinine than it was then. Mr. Beardemphl deviates in his philosophy only slightly from David B. Goodstein, in that where David B.

"Continued Next Page"

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Goodstein would control from within, William E. Beardemphl would prefer to have the police department do it for him;

DAVID B. GOODSTEIN: With so much said and written about Goodstein's efforts to take control of gays throughout the nation, there should be nothing more needed here;

GEORGE MENDENHALL: In the April 30 issue of B.A.R., Mr. Mendenhall presented us with an exhaustive (and exhausting) compilation of reasons why he would not support Harvey in this Assembly race. The list, if true, would have been enough for anyone to withhold support from Harvey for ANY office, yet we were presented with the preposterous proposition at the close of that article that Mr. Mendenhall believes "there is a place in politics for Harvey," more than lightly suggesting that Mr. Mendenhall is at best illogical, or at worst playing both sides of the fence, "just in case."

JO DALY: A member of the Human Rights Commission Gay Advisory Panel, and a Jerry Brown delegate to the Democratic National Convention. We were treated to the spectacle of Ms. Daly "Uncle Tomming" her way through a speech on the floor of the April 12, 1976 meeting of members and guests of the Alice B. Toklas Club, admonishing us not to push too hard for a rider to AB3124 that would have begun to extend discrimination protections to gays. "Auntie Tom" Daly's rationale for that diatribe was that we don't want to "offend the NAACP," the very same NAACP that would not take the defense of a gay black man in Los Angeles who had been busted, hurriedly tried and jailed on a sex offense case after AB489 had passed, but before it took effect. Pride Foundation, a gay organization, took the case that the NAACP, whom Ms. Daly doesn't want to offend, wouldn't touch. Com-

mon courtesy barely restrained the offering of a burnt cork and the suggestion that she ally herself elsewhere, leaving us free to find an advocate for gay rights.

REV. RAY BROSHEARS: Broshears worked hard to help elect Michael Caringi Emperor IV, only to find that Raymond lost in the translation and did not read as Armand Jean Du Plessis. Characteristically, after that disappointment, Broshears turned on the whole system, in which he had played no insubstantial part. He demand(ed)s stripping everyone of their titles, leaving only the supposition that if indeed titleholders are to be stripped of those titles, we can start with the title of "REV." It is not only NOT a title conferred by gays, but rather one conferred by gays' 2000-year arch-enemy. If there is a title we can do without, that's it. Mr. Broshears, it should also be noted, moved with his customarily ingratiating charm to pre-

cipitate the closing of his own Helping Hands Center, and has since blamed its failure on everyone but the real culprit — himself. And it can only be amusing to watch as Mr. Broshears rants and rails against the "ego trips" of others, only to pick up a copy of "his" paper, The Gay Crusader, not one page of which is printed without his name and/or picture on it.

Ironically, then, the most notable and credible opposition to Harvey's candidacy comes from his opponent for that Assembly seat. Besides being a hot number, Art Agnos has a record on gay issues that is not that bad. Still, Agnos suffers from one big flaw — he's straight. As such, Art Agnos did not "understand" gay opposition to his boss' (Leo McCarthy) intention to appoint homophobe Alistair McAlister as Chairman of the Assembly Ways & Means Committee. Had Alistair McAlister been anti-children, anti-family, anti-anything in which straights have a vested interest, alarm bells going off in Agnos' head would have given him a permanent migraine. But McAlister is only anti-gay, generating no such alarm in either McCarthy or Agnos.

Had it not been for a vigilant outsider alerting us to that impending appointment, McAlister would right now be sitting in a very powerful position in the Assembly, wreaking havoc on gays throughout the state in his wielding of that not insubstantial power. Although that may not have been by design but, instead, by oversight, the result would have been the same. We do not need anymore such results, however they come about.

Harvey has replied to his opposition, and I agree, that he need not bring up the issues of gay rights in every speech he makes. That he is running, that he is gay should be enough. Still, the vituperation spews endlessly forth as over and over again we are drowned in the cacophony that Harvey is doing nothing for gay rights. And the very same persons who scream that Harvey is doing nothing for gay rights are the very persons above who have in one way or another advocated abdication of gay rights in favor of some vested interest that they have.

VOTE HARVEY MILK. June 8
by Donald Cameron Scott



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CITIZENS VIEW

SAVE YOURSELF -- THEN THE CHILDREN

If you have not read any information on Proposition 15 and don't care how you vote, think about this.

YES on Proposition 15: for when you do, you will put into action the saving of yourself from the possibility of being destroyed by a nuclear accident.

Big business - i.e., P.G.&E. - wants the NO vote, which will enable anyone to build an atomic reactor anywhere and any way they want. California will be a state of Tract House type Atomic Energy Plants with minimal controls on safety (Hartford, Washington - 51 days unnoticed, 115,000 gallons of radioactive material leaked into the soil). In the event of an earthquake, Denver, Colorado, realtors will make a killing on beach-front property.

When the atom works it sheds a chemical called Plutonium (Pluto - God of Hades) which has to be buried in the ground for 500,000 years. Where?? Today it is stored in barrels, covered with dirt and fingers crossed. There is a possibility of shooting the Plutonium to the sun to be destroyed. How many barrels can be fitted into one rocket? -- "A rocket a day takes the Plutonium away." -- On a daily shot of a rocket, it may fail, explode, the rope attached to the boxcars breaks, the fuse goes out. The cost? A million dollars a day.

PROPOSITION 15 requires

RICHARD NORMAN

full public hearings in California on the safety of atomic power plants. That means when they want to build an atomic plant in your neighborhood, you will have access to the information and a chance to express your feelings. Never again will the utilities be able to hide vital information while the federal agencies look the other way.

Gail Fox, representative of YES on Prop. 15, asks, "Would you buy a house without sewage or garbage availability?"

Another thought is about

espionage. How much protection is there? Already there have been bombs found in reactor plants.

The record of California's utility companies is: every atomic plant they have planned, built, or are planning to build soon is on or near an active earthquake fault.

Obviously, the federal licensing and regulating procedures aren't working.

Atomic industry avoids financial responsibility. Thanks to high-powered Washington lobbyists, the atomic industry is protected by a special law that limits its financial liability for accidents in atomic power plants. Even though government experts estimate that the personal injury and property damage cost of an accident

could be \$16 billion or more, the law says that all the injured citizens combined can collect only \$560 million.

Proposition 15 only holds the building of any nuclear power plants for a period of five years, which would give us time to look into the complete safety of nuclear power.

Some endorsers of Proposition 15: Sierra Club, National Health Federation, Friends of the Earth, California Science Teachers Ass'n.

Some San Francisco endorsers: Willie L. Brown, Harvey Milk, Mayor George Moscone, Sheriff Richard Hongisto.

You have a right to know the risks of nuclear power. End the utility coverup -- by voting YES on Proposition 15!



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George Mendenhall FINDING THE ANSWERS

Carter For President



"Jesus loves me, that I know, because the Bible tells me so." This writer has had that old hymnal phrase going through his mind lately. The implication is that one should believe in something, solely because it has been written. This gives us problems with presidential candidate Jimmy Carter. Many people in this world share his views, however, that one must believe biblical teachings. Some who hold Christian fundamentalist views have been busy in rural California pushing the Family Lobby petitions that could have voided California's sexual freedom law. They failed....however, there is one important factor one must keep in mind — Jimmy Carter is fully capable of separating religious conviction from his sense of legal equality. Let us read what fundamentalist Carter says about gay rights:

"I oppose all forms of discrimination against individuals, including discrimination on the basis of sexual orientation. As President, I can assure you that all policies of the Federal Government would reflect this commitment to ending all forms of discriminations . . ." April, 1976, to Gay Raiders of Philadelphia.

"I was the first presidential candidate to endorse the United States National Women's Agenda." (The agenda includes "protection of the right of privacy of relationships between consenting adults" and "extension of all civil rights legislation to prohibit discrimination based on affectional or sexual preference.") . . . April, 1976, to the National GAY Task Force.

"I favor the end of harassment or abuse or discrimination against homosexuals" . . . March, 1976, on the "Tomorrow TV program.

"I certainly will sign it (Congresswoman Bella Abzug's bill which would add 'sexual preference' to the national Civil Rights Act of 1964) because I don't think it's right to single out homosexuals for special abuse or special harassment. I certainly would sign it" . . . May 21, 1976, at a San Francisco press conference.

Carter also says, "The Bible teaches against homosexuality; the Bible teaches against fornication; the Bible teaches against adultery. I do believe in the teachings of the Bible . . . I don't consider myself one iota better than anyone else because I happen to be a Christian, and I have never done anything other than keep strictly separated my political life from my religious life."

While Governor Jerry Brown attempts to gain on Carter and both Humphrey and Kennedy wait in the wings for a "draft" to sweep them into office, Carter is consistently being upfront on gay rights. He makes no hesitation in speaking out on the subject at all times — not just in closeted meetings with a few gay leaders. Carter has also placed upfront gay people on his California staff — Charles Graham, funding coordinator, and John Roberts, scheduler.

The Carter campaign has also

established a statewide Gay Advisory Committee to counsel Carter on gay rights issues. Included in the group of San Francisco supporters are Ian Barlow, Langley-Porter psychiatrist and former Whitman-Radcliffe president and Larry Littlejohn, past SIR president and Pride official. In Los Angeles committee members include Morris Kight, Rev. Troy Perry and three gay legislative aides.

There are those who feel that a person's religious belief should not be public — that it is strictly a private matter. We agree — but the truth is that Watergate changed all of that. Everything about a candidate for public office will be public — including the person's sex life. It is significant that Carter is not avoiding his political reality and is willing to discuss the fact that he has deep religious convictions — but that he can separate them from politics. His honesty is refreshing.

This reporter believes it is also essential that we openly discuss Carter's faults and one of them is evident in the area of gay rights: He still believes that homosexuals in the federal service should not be given security clearance because "in areas that involve the armed forces or other security matters, and highly secret relationships of a homosexual nature would be subject to severe blackmail." However, when Tom Snyder of the "Tomorrow" show told Carter that heterosexuals could have similar blackmail situations, Carter replied, "I do have a hangup about that particular thing where the blackmail would be possibly used to the detriment of our nation. But I can see that you have an argument there about heterosexual behavior too."

It appears that Carter needs educating in the area and his Gay Advisory Committee will, no doubt, be making that a major project.

Our feelings and prejudices as a reporter are upfront too. Being agnostic, we find Carter's fundamentalism disturbing. Being an activist for gay rights, we find Carter's "blackmail" theory weak. It is obvious that we are going to have to live with Carter's Baptist concepts and we are hopeful that we can change his "hangup" on security clearances. In every other way, Carter is superior in his attitudes and promises on gay rights. We may not buy all of Jimmy Carter, but at this point, he is a person gay activists should be seriously considering.

HARVEY MILK vs. ART AGNOS

Gay store owner

Assembly Chief Assistant

“Who is really upfront for Gay rights
no matter who the audience is?”

S.F. Labor Council Candidates Night, March 29, 1976

Milk and Agnos were invited to speak

- Harvey Milk, gay store owner, gave a 5 minute speech and never said a word about gay needs or gay rights.
- Harvey Milk, gay store owner, distributed printed political leaflets which never said a word about the needs of gay people.

- Art Agnos, Assembly Chief Assistant, gave a 5 minute speech and said we must end job discrimination against gay persons. He also spoke about how he funded a job program for disabled gay persons.

- Art Agnos distributed printed political leaflets which outlined his proven track record of support for gay persons.

Take a look . . .

Milk's Labor Literature

Harvey Milk or the unknown?

Take Your Choice

Harvey Milk or
A known friend of labor with a previous track record.

Harvey Milk or
A paid employee of a friendly to Labor Assemblyman. I hope but no cigar.

Harvey Milk or
The water-boy for a good team but not actually in the line-up.

HARVEY MILK BELIEVES:
A legislator who professes to support Labor MUST be an active participant in Labor's cause, even to walking the picket line! He must give more than just his name.

WHAT HARVEY MILK BELIEVES, HARVEY MILK DOES!

The Proof:

- 1.) "NO" on Prop. L. Harvey Milk didn't just endorse Labor's side—he campaigned for Labor. He wrote articles and spoke out against Prop. L.
- 2.) Harvey Milk was in the Coors boycott from the beginning and is still a prime factor in the continuing boycott.
- 3.) Harvey Milk actively campaigned against Prop. B. He used his own time at Candidates' Nights to argue the "NO on B" cause—men in territory not friendly to Labor and at some cost to his own candidacy for Supervisor.
- 4.) S.F. 1. He has actively campaigned against this anti-Labor bill.

The Results:
In his race for Supervisor last November, Harvey Milk won the endorsement of the following unions:
San Francisco Building and Construction Trades Council
Union Labor Party
Social Services Union Local 535 SEIU
Teamster Local 921

YOUR CHOICE: Support a person with a proven track record—or a person with no track record, just rhetoric!

Harvey Milk for Assembly Committee, 575 Castro, S. F. 94114 Telephone: 864-1390

Take a look . . .

Agnos' Labor Literature

Art Agnos for ASSEMBLYMAN
DEMOCRAT

a troubleshooter
for people . . .

- In 1975 I reversed a decision by Governor Reagan's Finance staff which vetoed a badly needed gay mental health project and Job Corps program for disabled gay people.

- In cooperation with the leadership of Operation Concern, we successfully obtained state funding for a gay counseling program in San Francisco.

Art Agnos was the first straight candidate ever to speak out for gay rights in front of the San Francisco Labor Council.

**If Harvey Milk won't speak out for gay rights
at the Labor Council in S.F., what will he do
in Sacramento?**

Friends of Art Agnos, 3364 26th St., S.F., 282-3535 Richard Ross, Manager, Fred Campagnoli, Treasurer

Brother Bizarre's Gaze

Do It!

by Mark Joplin

Incredible — that's all I can say. My last column has received more response from readers than anything else I have ever written. The response just poured in. And no mindless babbling about how the correspondent and I are obviously

soul-mates because he/she despises the Gay Parade/Charade as much as I do, either; it was *intelligent* commentary right on down the line.

I'm still not impressed.

You have to understand something about me. I am a Child of the Sixties,

nurtured and nursed during my Wonder Years by that Great Glass Teat known as television. Through endless westerns, shoot-em-ups, glamorized cops and lovable detectives, it taught me, if nothing else, that action: speak louder than words.

So when I get letters of praise, I take 'em with the proverbial grain of salt. Yupyism just doesn't cut it; if you agree with me that the most publicised form of Gay Pride is in reality an embarrassing quagmire of commercial-

ism and bigotry, then get off your ass, dammit, and *change* it!

As Harlan Ellison so aptly stated, "There are no more willing boobs than those who remain boobs willingly." Oh sure, you can say Flame is a posturing old fart who's obsessed by his own ego, and the various royalty campaigns are a shameless waste of Gay *dinero*, and the Gay "Freedom" Parade/Charade is a senseless mardi-gras that serves to glorify every bigot notion the Gay community can dream up — but if you're not going to do anything to try and change the system; if you're going to allow things to go on the way the are — in short, if you're going to remain a part of the problem, rather than become part of the solution — then don't expect me to be impressed by how righteously angry the Gay Hierarchy makes you. Because I'll tell you, in no uncertain terms, to take those high-hat words and shove them where they'll do the most damage. Sideways.

There are no more willing boobs than those who remain boobs willingly. And the most willing books I can think of are those who continually harp at me with the patently absurd argument of, "Those who spend money on royalty have *always* spent money on royalty, and always *will* spend money on royalty," implying that royalty is the Alpha and Omega of the Gay movement. And then maybe they'll tsk-tsk the sad state of things, but they won't lift a finger to try and change it; they're too into being Glassy-Eyed Fatalists (as opposed to us Starry-Eyed Idealists). It's a shame, too, because these "reluctant" preservers of the status-quo are the very same people who *can* change things; they're the influencers who can make supporting SIR and Helping Hands'

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drug program and Survival House just as vogue as they made the Golden Dildeaux Awards or the Empress coronations — yes, or even the Gay Freedom Day Parade/Charade.

But instead, they tell me that there will always be lavish \$15,000 Empress Coronations and stereotype-reinforcing Gay "Freedom" parades, chockblock with starving Gay kids, who have to sell themselves at \$10 a pop so they can maintain living quarters with a few dozen cockroaches in some seedy Tenderloin hotel — and expect me to passively accept the situation. They tell me that the rich get richer and the poor get poorer, always have and always will; that more and more of our Gay Pride is being chipped away from us, each and every day with no end in sight — and that there isn't a blessed thing we can do about it.

We are expected to stand idly by and watch our last shards of ethics go through the business end of a Vegematic, while the Gay Hierarchy, out-front, calls us boobs to our faces.

Fate intersperses. At this moment, the radio is playing Johnny Mathis's *Life is a Song Worth Singing*. One verse in particular contains the words I'm groping for:

"So you sit on your pants and holler/That the world isn't treating you right/But only you generate the power/To control Destiny with your life."

Can you dig that, Glassy-Eyed Fatalists?

☆

But why am I doing this, you ask? Glad you did.

I am Gay. That's not what sexual activities I practice, it's what I am. If you understand that, then maybe you can understand why I'm so angry over having our community co-opted by

homosexuals who wouldn't know a truly know a truly GAY person if one came up and bit 'em on the ass. And because I'm Gay, I can't just stand on the sidelines; I've got to protest. I'm a guttersnipe; an uppity nigger who doesn't have the good sense to stand shoulder-to-shoulder with the Glassy-Eyed Fatalists who don't give a damn and the bar-worshipping scuttlesniff who think that AB489 has liberated us.

I'm also a hopeless idealist. I believe we can change the structure of the Gay community to one which benefits all Gay sisters and brothers. But that's still not going to stop me from calling down the vipers in our midst. Every time some homosexual presents an adverse image to straights, we all suffer.

I'm Gay and I'm proud, and I am embarrassed by the queers among us who gossip and tear down and play their little personality games. I am disgusted by the Glass-Eyed Fatalists who prefer to watch their community do down the tubes, rather than get their fingernails dirty and getting involved. I am sickened by those homosexuals who sell their sisters and brothers out to the cheapest, ugliest manner possible. And I don't care what kind of response I get to that; I don't care if pressure is brought upon Bob Ross to cancel this column, because I'll still damn then for maintaining racism, sexism, ageism and classism in the Gay community, and then having the audacity to put on a Parade/Charade on the last Sunday in June, to show the world how "free" and "united" we are!

Why am I angry, gentle reader? Because the times are too perilous, the cards are stacked against us too formidably, the stakes are too high to allow things to go on the way they have

been. The Family Lobby failed to get their initiative on the November ballot, but you can be sure it'll be there in June, 1978. The Supreme Court is whittling away more and more of the people's constitutional rights (they axed the Miranda last week). Despite politicians taking token interest in Gay issues, anti-Gay hysteria is reaching an unparalleled high. We've got to be ready for it. And we're not. And it looks like we don't even want to be. That's why I'm angry.

The gauntlet has been thrown.

Who will join me in bringing about the Gay Renaissance?

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Milk Forum

By Harvey Milk

My Concept Of A Legislator

There is a basic difference in my concept of what a member of the State Assembly should be, versus that which my opponent holds. In my opponent's campaign material, he stresses that he will be a "trouble-shooter" for the people, basing this concept on his experience as a well-paid aide to a member of the Assembly from another district.

My concept is different. I think a legislator should be involved in the root

causes of the problems that plague us. He should be involved with enacting legislation to correct these problems, thus doing away with the need for "trouble-shooters" in the first place.

If we need "trouble-shooters" at the present, it's because so many of our legislators seem to have no ideas or plans for solving our problems. In fact, they seem to have given up trying to solve the problems themselves and have merely attended to the symptoms, substituting temporary "programs" for real solutions. They avoid the hard, politically unpopular, long-term decisions and rely more and more on the short-term answers provided by their

"trouble-shooters." It's like putting Band-Aids on a cancer, when the logical, though difficult, solution might be surgery.

And so our unsolved problems breed more and greater problems, which in turn breed the need for more "trouble-shooters." The bureaucracy continues to do what it does best — create more and more bureaucrats — and we end up with government-by-"trouble-shooting." My opponent even lists as his greatest qualifications, those of a "trouble-shooter"!

I think my opponent lowers the position and importance of a legislator when he conceives of the post as being that of a glorified "trouble-shooter." There is good reason for this. He has spent the last ten years of his life working for the government — meaning you — at an excellent salary. He has been sheltered in the arms of the

System. While he is undoubtedly aware (at least in an abstract sense) of poverty, the disruption caused by the loss of a job, and the crippling financial blows that steadily-mounting taxes can cause a homeowner, for him it's been something of a spectator sport. He's been an observer, not a participant, and has never really experienced the daily fight for survival that most of us have to face. I'm not being accusatory here — in some respects, I may be envious. I'm a small businessman and I'm well aware of the uncertainties of the economy, exactly what the "inflationary spiral" means when I'm forced to raise prices to my customers, and how taxes can eat into your earnings.

HARRY S. TRUMAN

Like every politician, I have my own model. My personal hero in government — it's no secret — is Harry Truman. He was a great President and I think that one of the reasons why, is that he operated a small business prior to going into politics.

Unlike many Presidents, he wasn't born into great wealth; he had to scratch for every dime he made. He never developed a contempt for the common man, perhaps because he had personally waited on so many of them in his Kansas City clothing store. Once in public office, he never patronized his constituents, perhaps because he never forgot the time when he had to file bankruptcy.

The people who supported Truman were those who had to sweat for their daily bread, many who may not have been as inarticulate as others, with their tongues, but were loving in their hearts, those who instinctively recognized that no person is born to greatness but many people rise to it.

Truman was beloved by the people because he was one of them — and they knew it. He was not a devious President and disconcerted many of his fellow politicians by saying what he thought, not by parroting what he knew would be popular. When he retired, he spent his days in Independence giving personal tours of the Truman Library and lecturing to school kids on representative government.

In his final days, Harry Truman always considered himself a *representative of the people*.

I think that's important. The government doesn't belong to the lawyers. It doesn't belong to the professional politicians, and it doesn't belong to the bureaucrats who, understandably enough, have become wedded to the patterns of thinking that prevail within the bureaucracy itself.

The government belongs to the people. And new ideas, as they usually do in business itself, will have to come from the outside — from the people. That's why we have elections as often as we do: to get new ideas and new input from the people.

I can understand my opponent's approach to government and sympathize with it. He wants to solve the day-to-day crisis — it's the only approach he knows. He's a bureaucrat and to be honest, we need some bureaucrats. But we aren't going to solve our problems by electing to public office the aides of those who have already wrestled with those same problems for the past two decades — and lost, two falls out of three. We need new input, we need new ideas.

Unfortunately, it hardly seems reasonable to assume that a man who has worked within the bureaucracy for the last ten years is going to have any

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new ideas as to how it should function.

My own concept of government is different. I want to get at the underlying, the fundamental causes of the problems and solve *them* so we don't continue to drift from one crisis to another. There's no reason for us to become a political BART and have to constantly depend on "trouble-shooters" to pull us through.

And I want to see the government returned to the people. There is an understanding of what people need and want that I don't think you can absorb from inside the concrete and marble walls of our statehouses. I think too many of our legislators lack the human dimension that comes from personal experience.

I think you have to take to the streets. I think you have to mingle with the people and feel the poverty and smell the fear when a job is lost — or when it takes three months to find another. You can get the same basic information from government graphs and statistics, but the human element gets lost in translation.

To sum it up: I think our state, and the city of San Francisco, need more than Band-Aids. I think they need intensive care. I think my opponent considers being a legislator as merely being a somewhat larger version of a "trouble-shooter." I don't think he grasps that a legislator's real job is to pass the badly-needed laws to correct the present failures and inequities of government.

If you want your legislator to devote his working hours to being a day-to-day "trouble-shooter," then I'm not your candidate. If you want your legislator to devote his time to solving the basic causes of our distress, and

delegating the daily routine to his aides, then I am your candidate.

The choice is yours.

PROPOSITION 15 — NUCLEAR SAFETY

Many people have asked me why I am for Proposition 15. There are two basic reasons. The first is that Dr. Edward Teller, "father" of the hydrogen bomb and one of the leading advocates of "No" on 15, recently told me that we are nearing a major breakthrough on solar energy. Shortly after I talked to him, he issued a statement that "the answer to our energy needs lies with solar, not nuclear, energy and that was where our first priority ought to be." Solar energy would save money, conserve fossil fuels and cut down on pollution. If all of it could be utilized — and I'm aware of its limitations — enough energy in the form of sunlight falls on California in one day to power the world for a week. There's no question at all that we should be spending more money on developing this source. The raw material is free, it's clean and there's plenty of it.

The second reason I'm for "Yes" on Proposition 15 is that nuclear plants haven't been proven safe. Just because there have been no melt-downs, no major accidents, doesn't mean they're safe. If they are so safe, then why are they spending \$15,000,000 to build a second dome over the nuclear plant at San Onofre? Why do so many nuclear engineers *who have worked in the field*, claim they're not safe? And finally, why are so many corporations, which have millions invested in nuclear plants, spending more millions to defeat Proposition 15?

Proposition 15 asks the companies concerned to prove that their nuclear

plants are safe. Could it be that that's impossible?

As for President, my original

candidate Fred Harris has dropped out. I'm still listening to the others.

WORLD OF WAYNE

Harvey Milk For Assembly

By Wayne Friday

The 16th Assembly District race between Harvey Milk and Art Agnos has come down to the wire — both sides agree it is probably too close to call. I have watched this race and listened to both candidates on many occasions and my vote very definitely is for HARVEY MILK. The decision wasn't even difficult. It is not necessary to cover again the circumstances of Milk's appointment to the Board of Permit Appeals, his subsequent firing by the Mayor because he decided to get

by Wayne Friday

into the race against the Mayor's hand-picked candidate, etc. Those are already undisputed facts. What is important is that Milk really cares — he cares about those thousands of unemployed in this city, he cares about the elderly who simply don't have enough money to live on, and he cares about the many businesses, both small and large that have left the city, he cares about the rising crime in this town, the unfair tax laws, and most importantly — he cares about you and me.

I have spent many hours talking with Harvey Milk and I am convinced we need him on the floor of the Assembly.

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Milk's opponent like to use the old line that "it is wrong to vote for a person just because he is gay" — even if that were the only reason to vote for Milk, it would be enough for me. Why the hell not? You can be damned sure there are lots of people who will vote against Milk because he is gay — his opponents never pass up the chance to remind everyone that Milk is gay — usually using the old political trick of mentioning that "it shouldn't be held against Milk that he is Gay", or saying something like "the fact that Milk is gay is not an issue in this campaign" — thereby getting the very point across that they are claiming not to mention, or bring up. Even the man who is opposing Milk, has been known to use the tactic. So why not vote for him because he is gay. What have we got to lose anyway? I think I would rather take my chances with one of my own kind.

Milk's opponents also use the argument that now is not the time. Then when in hell is the time? On a recent trip to Los Angeles, I was amazed to learn how many gay people in that city are watching this political race. As one put it, "hell, if the gays in San Francisco can't get their act together and elect a gay person to the

legislature, there ain't no place in the State that is going to do it... certainly not in Orange County." Given the chance, Milk could be a political symbol of good will for the Homosexual Community of this country, much less the State of California.

Those gay "political leaders" in San Francisco who are supporting Milk's opponent seem to be doing it because they don't dare oppose a candidate who has been hand-picked by the Mayor. I like George Moscone and am damned glad that he was elected, but it doesn't give him the right to tell the gay community that they can't have their own elected officials. Most of those who support Milk's opponent are the same political gays who have been promised an appointment to one Commission or another, or are holding their breaths, hoping that if they follow the Mayor's wishes, he might look favorably on them and offer them a few political crumbs to keep them happy.

Many point out how "important" Harvey Milk's appointment to the Board of Permit Appeals was, (I ask you to take notice) BUT that no gays were appointed to the one Commission that really would have been important — the Police Commission.

One political reporter who is supporting Milk's opponent writes that "there is a place in SF politics for Milk" — implying that Milk should wait and run for Supervisor again, yet that same reporter has never helped Milk in his past campaigns and it is doubtful if he would be around should Milk run again for Supervisor. This is the same reporter who wrote in a recent Advocate article that Milk's opponent is married with three children. (I don't know what good he thinks fiction like that in a gay publication would do for his candidate) But the truth is, Milk's opponent has been married less than a year and has no children.

The fact that Harvey Milk admits to being gay is *not* the only reason I am supporting him, but it is a good enough reason to do so. This is a chance to show the rest of the people that an up-front gay can do every bit of good a job as anyone else. This is our chance to elect one of our own and we would be damned fools not to take that chance.

I strongly urge you to Vote for Harvey Milk for Assembly on June 8th.

My suggestions on all races for the June 8th Primary, both Democrat and Republican, are:

President

Edmund G. Brown, Jr. (D)
Gerald R. Ford (R)

U.S. Senate

Tom Hayden (D)
Robert Finch (R)

5th Congress. Dist.

John Burton (D) *
Branwell Fanning (R) *

6th Congress. Dist.

Mary Anne Bovey (D)
Thomas Sanders (R)

5th State Senate Dist.

Robt. Mendelsohn (D)
Or

Fred Furth (D)
Milton Marks (R) *

16th Assembly Dist.

Harvey Milk (D)
Dwight Tripp (R)

17th Assembly Dist.

Willie Brown (D) *

18th Assembly Dist.

Leo McCarthy (D)
John W. Meyer (R)

In the 6th State Senatorial District run-off, I recommend John Foran (D).

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The Men In My Life

By Paul-Francis Hartmann

In Search of A Hero

The rousing highpoint of the recent Gay Academic Symposium at San Francisco State was the appearance and address of Elaine Noble. She was preceded on by the platform by lesser VIP's for that evening — including Tom Hayden, candidate for the U.S. Senate. The hall was filled to overflowing with Gaity and affection.

Her message was charmingly simple: Gays can be elected to office, and the plunge should be taken here, now, and everywhere. The time has passed when Gays are forced to operate beneath the skirts of more orthodox officials, or tied to the apron strings of something-for-everything politicians. Minority interests are best represented by minority folk. It took her a while to earn the respect of her fellow legislators, but she did.

As I read her message, it was a call for San Francisco gays to send Harvey Milk to Sacramento. Our time is at hand — finally out of the shadows — the time to take our rightful place in the Sun.

Harvey Milk will do more for raising Gay consciousness around the world and for commanding the respect of the straight world than any organizational errand-boy regardless of his history of services rendered. The choice for Gays in this race is the difference between being callously pragmatic and grandly imaginative. The difference between being timid, fawning and

servile and the chance to birth the first Gay "star" in the Western sky. With Boston and San Francisco finally and firmly in the picture, can Omaha be far behind. Never before — I repeat: NEVER BEFORE — have we had such a chance to create and send forth a champion. As one veteran Gay activist put it, "With these possibilities, I'd vote for Harvey Milk if the Statue of Liberty were running against him."

His victory will assuredly bring the international media spotlight on himself and on Gay people fighting for their rights around the world. And this city will finally earn its reputation as the citadel of Gay liberation.

☆☆☆

I have a Gay dream:

I can see each and every Gay-vote Broker, once inside the voting booth, knowing in his/her brokered and bartered-away heart of hearts where their *True* allegiance lies and punches in there with Milk.

I have a Gay dream:

I can see each and every Democratic office holder and club wielder: the Burtons, the Browns, the McCarthys and Moscones (with sand in their spinach) marching behind Harvey as he takes his Assembly seat.

I have a Gay dream:

I envision Gov. Brown calling in Harvey to help him out of his closet, and then Betty Ford having Harvey to the White House to chat about her boys.

I have a Gay dream:

I can see Harvey Milk cruising along Polk St. in a star-spangled lavender Cadillac — the Grand Marshall of the Gay Freedom Day Parade with 10,000 stomping and mincing people — Gays bellowing and lipping for the world to take notice. "We have Overcome and we are here to stay." I don't want anyone else in that fancied carriage. America had her eagle to celebrate, and I'm damned tired of throwing confetti on someone else's crow. It's time we unzipped our peacock to strut, to lead off our gala cake walk this June 27th.

The brass ring (this fairy dream) is within our grasp. "What's Harvey got?" asked one sister. "Our sissy dreams in his pocket!" I replied, "ripe to liberate us one more notch." A Miss America contest I wouldn't miss out on for the world," piped up another.

I have listened to all three reasons why one shouldn't vote for Harvey: L.A. Chief Davis won't endorse him, he won't wear a dress and that he beats his dog. I have listened to all the iron-clad 1950's logic of the vested-interest Gays.

and I haven't yet to find someone who plans to vote for Agnos. His messages come in the mail, through the media. I've never seen the man around here or anywhere. I see Harvey on Castro Street. I know where to reach him — in his shop or maybe over a beer.

Harvey Milk is accessible — and we're told he shouldn't be elected because he hasn't the right friends.

Harvey Milk is local — and we're told he shouldn't be elected because he doesn't have the contacts in the Capitol.

Harvey Milk is independent — and we're told a Gay in elected office can't help Gay causes as a non-Gay person can.

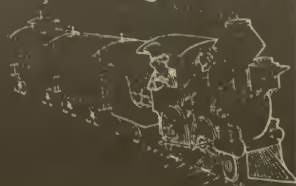
Harvey Milk supporters are solvent — Gay Agnites are in debt and we're told we should help them pay it off.

☆☆☆

The choice of this primary contest in the 16th is between being safe and being stunning, between being harried and being heroic. Niggardly versus extravagant. Yes, Mr. Mendenhall, the choice this time is "easy and simple" —

"Continued Next Page"

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for the easy-way outs and the simple minded, it will be Agnos. For the business-as-usual resolution, the sly, crafty, old hand in someone else's crotch homosexual — it will be Agnos. The Gay in me is exploding for the smashing, the dreamed-about flaming finale. It's that easy: I'm out of my head with Milk. Intoxicated at what could happen. Oh shit . . . I'm just wild about Harvey!

Paul-Francis Hartmann

Police Attack On "Gay Cops" Idea

By George Mendenhall

The Policeman, official newspaper of the San Francisco Police Officers Association has re-run an anti-gay SF Examiner article in its May issue. The article is by James Crowley, a Police Inspector with the Sex Detail of the SFPD. Crowley, unrelated to the President of the POA, is a "minister in blue" who quotes biblical scripture to justify his attitude that homosexuals are "indecent" people who have serious mental problems.

The POA also runs an unsigned letter (all other POA letters are signed) which questions whether gay cops should be tolerated because of possible locker/shower room sexual activity and whether gay cops (male) should be permitted to search male suspects. In a front page editorial, Officer Robert Musante refers to the gay issue and then asks, "The city pays us a lot of money, so tell me why they do not insist on quality for their money?"

The conservative police association has consistently opposed the Police-Community Relations unit and it has been accused of many black officers as being "racist." The black officers eventually formed their own association, Officers for Justice. The POA has attacked Police Chief Gain repeatedly, particularly his attempts to form friendly liaison relationships with minority groups in the city. In running the SF Examiner article in a prominent place in its May "Policemen," the POA made it clear to its readers what its position is . . . No

Gay cops.

Crowley's article quotes a psychiatrist, JH Rankin, to the effect that homosexuals are mentally disturbed and "ill-equipped to deal with sudden, unexpected and, at times, primitive situations such as often found in the fields of police activity." He asks if Gains intends to also put "the elderly, the very young, the mentally and physically handicapped, and the inept" on the police force.

The POA — if it is following Crowley's thinking — believes that homosexuals are unworthy of being "normal." He says, "if the homosexual were not a disturbed personality, why would it be necessary for him to 'justify' the unnatural as opposed to the natural, the aberrant as opposed to the normal; and what has always been understood as a perversion, why does he now seek to justify as a preference?" This evidently means that homosexuals who attempt to explain why they are not less than human ARE less than human because they are defensive.

Not only does Crowley, a member of the Fellowship of Christian Peace Officers, attempt to document his theological justification for his anti-gay analysis and play the role of psychologist, but he adds a historical perspective. "What has history told us about the problem of homosexuality?" asks Crowley, assuming that there is a "problem." He answers his question with, "We think it would be safe to say that where the practice has been widespread or "accepted", then it proved to be a sign of decadence so great that the particular society where it flourished, eventually became too weak to survive." Thus, homosexuality itself was evidently responsible for the destruction of entire civilizations.

The POA-Crowley line of thinking is summed up with a line at the end of the damning article, "Is it possible to respect a department which is completely subservient to the whims of every oddball group?"

REMEMBER! June 8th is Primary Day. Vote as you please, but please vote!

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Polk St. Sally

By Dixon

TRAVELING WITH YOUR AUNT SALLY WITH THE JET HAGS:

With the help and know-all of Jackson's Travel Service and the coercion of Richard (Cristal) of the Left Bank Galleries and Paul Rust, manager of Church St. Station, somehow or another, I was shoved on a buttercup yellow Hughes Airwest plane (remember him?) and pointed to a verrrry small spot on the map called Mazatlan, Sinaloa, Mexico. Maroon! I mean Caramba!

My stunning (our) entrance on this yellow bird resulted after a panic-stricken near-miss connection with a Luxor cab sent by Paul and Cristal to a wrong address. The cab was supposedly for me. Never made it. The jerk woke up the old broad next door — this was 5 o'clock in the a.m. And he insisted that she called for his sedan chair. She wasn't very happy about this. I was rapidly approaching hysteria with my eyes glued to the clock. Finally, realizing their boo-boo, Paul sent that Golden Ray of Sunshine, Mark Marger, Electrical, Construction Engineer of Church St. Station, the "P.S. and Chicken Hawk, in a van to pick me up. Along with 13 pieces of luggage. After all, I was going to be gone a whole week.

Well, Mark collected we three and headed for SF International on an empty tank of gas. Are you still with me? Let me tell you kids, at not quite 5:30 on a Sunday Morning in SF, we're not exactly inundated with open gas stations.

However, we made it to the airport — Far as I know, Mark is still looking for a gas station.

We had just enough time to check in, pee and one quick cup of coffee. We boarded the monster. I was lucky enough to draw a non-smoker in the smoking section who proceeded to continuously scratch himself — all over. I blew smoke in his face and remarked: "If God wanted us to fly, we would have wings." He promptly changed seats. My new seat companions played gin rummy. The one next to me cheated. But he was cute. While being served breakfast — for me a Librium, and a newly blessed string of Rosary beads (from Fatima) with a coffee back, we watched a breathtaking sunrise over San Bruno — You heard me, San Bruno, awestruck with the virgin sunlight reflecting off Nora Knox's hair from the loading ramp.

We made it to Los Angeles. What can I say about the LA airport? It looks like the now-defunct Fosters, with purple carpeting. And, all their employees summer blonde, naturally.

Paul bought Roloids.

Cristal bought Roloids.

Sally bought a fresh set of Rosary beads (from Lourdes).

We're aloft again. It's about 11:30 in the morning. I just found out that we're over the middle of Baja California. I have to take the flight attendant's word for it. She insists I open my eyes to look!

I can't believe it. They are serving another breakfast.

Paul ate again.

Cristal ate again.

Sally threw up.

Shortly after 12 Noon, in a sweltering thousand degree temperature, the Yellow Bird landed at the Mazatlan Airport. I have absolutely

nothing to say about this edifice located in the middle of the Sahara desert!

A cunning little open air — very open — truck dumped us off at our hotel where we were assigned our *chic* rooms. I tore off my clothes and stood in front of the airconditioner. This was difficult, but I managed. The air conditioner was on the ceiling. I was hot!

The chambermaid, local lovely named Natividad, walked in on me. She just smiled — with all those pretty gold teeth. I tipped her — American money — and requested bales of towels and tons of soap. Charming girl. Looked like a tiny, skinny Bette Bonko.

The truck with the luggage has just arrived. It seems that our bags were not tagged at the SF Int'l. After convincing the luggage captain that we were not thieves, we claimed our bags. Ours were easy to spot, being lavender and all that.

At any rate, we three are here at Mazatlan and prepared to have a jolly vacation. This means a lot of booze — and don't drink the water.

The next installment will tell all about our aforementioned jolly holiday. It's time to shower, take a much-needed siesta and unwind for a while.

See you soon, Cheers . . . Sal
*P.S. you ever tried to relax and unwind, looking at small creatures crawling around the ceiling and being sucked up into the airconditioner?????

News From Foran

Legislation giving San Francisco the first National Maritime Museum in the nation has been approved by the California State Assembly. Assemblyman John F. Foran announced recently.

Foran's legislation would transfer to the Federal government the San Francisco State Historical Park at the foot of Hyde St and the Haslett Warehouse. In addition, the legislation would transfer to the Federal Government. Phelan Beach, Baker Beach and Seal Rocks State Beach, and the government would assume responsibility for maintenance of the Victorian Park at Aquatic Park.

Foran's office also announced passage of AB3067, the Angel Island Immigration Station Bill, which will appropriate \$250,000 to the Dept. of Parks and Recreation for the repair and restoration of the Immigration Station Barracks on Angel Island. This bill further calls for the display and interpretation of the calligraphy found within the barracks.

From 1905 to 1941, the island (often called the Ellis Island of the West) was the foreboding gateway for tens of thousands of Asian Immigrants to Northern California. The calligraphy laments the sufferings and sorrow of its inmates.

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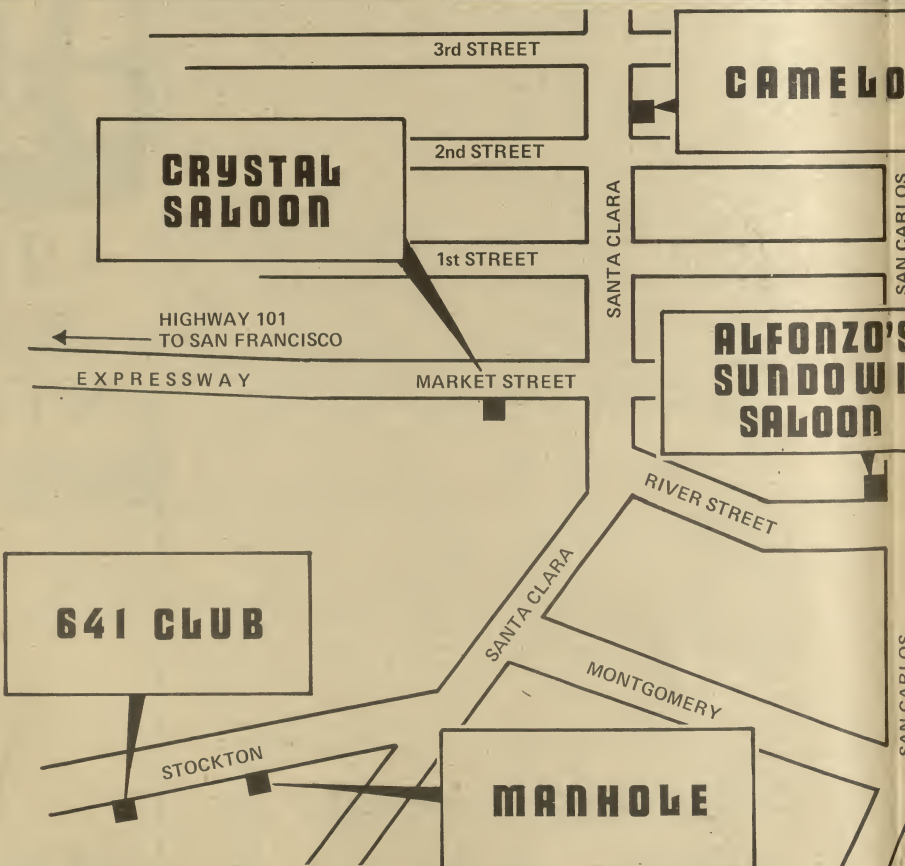
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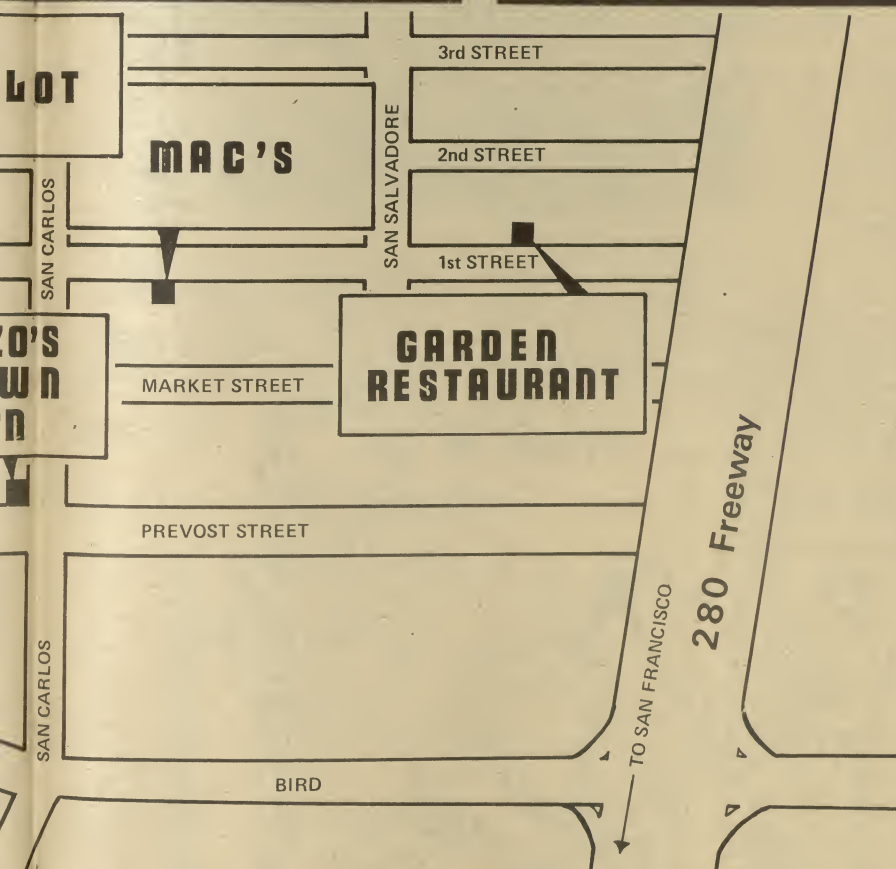
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Show Biz In Review

By Donald McLean

Film: Stay Hungry

Stay Hungry, now playing at The Bridge on Geary, is an interesting film that doesn't work. Director/producer/writer Bob Rafelson took an essentially downbeat novel by Charles Gaines, author of *Pumping Iron*, and tried to give it an upbeat message. The two (both men wrote the screenplay) seem at odds throughout the film, neither ultimately winning.

The film is about a group of Alabama shady wheeler-dealers who are buying up property for a big business deal, including wealthy sole-surviving-heir-of-Alabama-aristocracy Jeff Bridges. The one lone holdout is a bodybuilder's gym, so Bridges is assigned to wheedle them into selling. Instead, he finds contentment with gutsy Sally Fields and level-headed musclebuilder Arnold Schwarzenegger, who prefers to "stay hungry" rather than find a comfortable situation because staying hungry keeps you progressing as a person. The sleazy owner of the gym (well played by R.G. Armstrong) is lured into selling by a sexual workout with two whorish sluts, rapes Fields, tries to maim Bridges and plans to abscond with the prize money for the bodybuilding contest. Highlight

of the film is seeing dozens of bikinied musclemen running through the streets of Birmingham as the townspeople gape in astonishment.

The conflict in Bridges between finding himself as a person and resting comfortably upon the family name security is dealt with steadily throughout the film, contrasting the vacuous social life of the country club set (with a delectable turn by Fannie Flagg) and the real people who grapple with life. There is little humor in it, and the real people seem almost as devoid of fun as the plastic, and the film is a montage of moments that capture the spirit but provide no continuity or flow to the film. Scenes of Bridges and his uncle philosophizing in the garden are as subtle as a brickbat, the narration by the uncle is unnecessary, and it becomes increasingly grim until it appears Rafelson is trying to shock us into acceptance. Since I cared nothing about any of the people involved, especially Bridges character, who is appealing but shallow, detachment was the strongest emotion the film conjured.

Bridges is appealing boyish as usual. Sally Fields is excellent as the country girl who copes and fights, and Arnold Schwarzenegger makes a very impressive acting debut that bodes well for future roles. Rafelson captures many



Arnold Schwarzenegger shows Jeff Bridges how to pump iron in "Stay Hungry" at the Bridge.

fine moments, but only moments, along the way, but your reaction when the lights come up will probably be, "What's it all about?" . . . and that's what it's all about.

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ANN WELDON

between Man and Woman, recalls lost loves or cockily tells of high class hookers and low class pushers, Ann Weldon proves again and again that she is a formidable acting talent as well as being a vocal delineator of intelligence. Her versions of *Something Cool*, *I'm a Woman* and *Willow Weep for Me* are unparalleled.

Unfortunately, in her second show at The City, her repertoire was not a heavyweight selection. Several up-tempo jazz numbers blended together unmemorably, her first two numbers did little to get the set off to a flying start, but gradually she built to a climatic *I'm Your Pusher Man*, which must stand as her finest example of perfect Weldon, combining the actress and the singer in

equal parts.

Ann Weldon works much the same as another favorite lady of mine, Ann Dee. Both ladies create an ambiance with each new song, both work with security and style, and both sing a song from the inside out. While I have seen Ann Weldon on better nights, when her material was more varied and her command more total, I have never seen Ann Weldon less than worthwhile. And there aren't too many performers I'd say that about!

(Frank Loverde now playing at The City in a two week return engagement, then sister Maxine Weldon makes her first local appearance in a long while, on June 9th for 2 weeks. Having never seen Maxine, I look forward to meeting another talented Weldon.)

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Katey LaBourdette and Brian Smith are two of Rodgers & Hart's best "Babes in Arms."

Stage: Babes In Arms

If you take almost every great song ever written by Rodgers & Hart and put them into one evening with a light, frothy book about a group of summer stock apprentices trying to put on a show, it's hard to go too far wrong. If you keep the show in the 1940 period with every Judy and Mickey touch possible and play it as a spoof, you're bound to capture that nostalgic fondness so dear in our memories, right? Well, yes and no.

Babes in Arms might work as fun nostalgia if the cast and director Glenn DuBose had realized that cornball humor and wholesome innocence are only funny if played sincerely. About 1/2 the cast of *Babes* is pure high school cutesy, telegraphing and commenting upon the book instead of acting it. "Here comes another funny line and you're going to howl over this one!" punches Julie Knox as Terry, broadly overplaying every line and thus killing

every laugh. And there is absolutely no excuse for DuBose allowing Curtis Simpson to outrageously camp the part of the erstwhile playwright like a manic Maggie the Cat. It's one thing to play a cliché; it's another thing to bring one on with you.

The entire show is written in sweeping stereotypes, and no one could accuse George Oppenheimer of writing a book that was anything more than barely serviceable. Katey LaBourdette, as Bunny, zeroes right in on the correct level; she looks perfect, with the forced vivacity so appropriate of the period, and she can toss off a flip line with the best of 'em. That she's vocally weak on *Lady is a Tramp* is a minor deterrent to an otherwise winning performance. Barry Woodruff as Steve doesn't appear until the second act and provides a sorely needed boost upon his arrival; his *Mountain Greenery* dance solo is a highspot in the evening. Vocal honors go to Brian Smith and Mary Cleere Haran, who knock out *Where or When* with professional aplomb, and do justice to the music of Rodgers & Hart throughout the evening. Smith with a ringing tenor and Miss Haran with velvet vocal touch. These four performances keep *Babes in Arms* afloat, aided by a couple of snappy chorus numbers choreographed in drill team fashion by Charlet Lee Pulham.

Diana Caperello scores a few nice moments as the dewy ingenue Susie. Michelle Marrus hits her stride with her first scene and becomes monotonous shortly thereafter. Joni Skelton grabs what few lines she has and makes the most of them, and Gene Cubitto aims to recreate Carleton Carpenter and succeeds in creating a Mongoloid idiot. The direction by DuBose is terribly uneven and undisciplined, totally unlike his *Promenade* a few seasons back, the musical direction by Ron Manuel and costumes by David F. Draper are fine, and Donnell Walsh has done admirable sets for the Showcase Theatre basement.

If you can appreciate a handful of first-rate performances and a great show score and ignore the amateur theatrics with more good intentions than skill along the way (including an *Aida* takeoff that goes on interminably),

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Babes in Arms provides a musically rewarding entertainment of solid Rodgers & Hart.

Dance: S.F. Ballet Gala

It's becoming very monotonous writing glowing reviews of the San Francisco Ballet this season, so I'm delighted to report that in their *Gala* program on May 16th at the Opera House, out of 17 pieces, there were two I really couldn't abide. Two, mind you! That meant there were 15 wonderful moments I had to endure, but those two made it all worthwhile. After all, if I keep writing rave notices, it's going to ruin my reputation.

First there was the turgid *Dances Concertantes*, choreographed by Lew Christensen with music by Stravinsky. Totally ineffective, my spirits soared as it galumphed along. I had patiently endured the opening *Serandae* with the ensemble, and was only partially pleased to note the ensemble was slightly ragged; then came Deborah Zdobinski and Val Caniparoli in the saucy *Souvenirs pas de deux* between Todd Bolender's slithery vamp and arch gigalo performed with great style and with, the mirror-like perfection of *Mobile* choreographed by Tomm Rudd in seesaw slow motion patterns, the smooth acrobatic agility of Susan Hess in Michael Smuin's droll *Pulcharella Variations*, the most exquisite moment of the evening in Smuin's *Harp Concerto* with the glorious Diana Weber and Vane Vest to the music of Carl Reinecke, and guest artists Suzanne Farrell and Peter Martins in Jerome Robbins *Afternoon of a Faun*, a narcissistic pas de deux danced with admirable control.

I stopped to the lobby during the intermission, furiously trying to think of new ways to say "another sublime evening" (which is very frustrating when everyone knows I have a drawer filled with venomous sayings just waiting to be used!). Well, maybe the second half will fall apart, I kept thinking.

The Busby Berkeley chorines tapping to N.R.A. was not heartening.

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Peter Martins — a soaring guest artiste for the San Francisco Ballet.

But hark, Paula Tracy and Vane Vest dancing to Gwendolyn Jones singing *Songs of Mahler* — ah, here was grist for my ill-natured mill! Smuin's newest ballet has little of the creative inspiration we have come to expect of him, Miss Jones' lovely soprano competing with Smuin's unoriginal choreography. My joy was short-lived, however, as Anton Ness and Jerome Weiss rollicked in parody drag through the Stepsisters variation in *Cinderella*, which is a howl, especially when they take the standard curtain call reserved for prima ballerinas (a parody of tradition; how unthinkable). The ritualistic *Shinju* followed, Diana Weber and Tomm Rudd proved once again that Smuin's moon-drenched *Romeo and Juliet* pas de

deux is one of the finest lyrical moments in ballet. Farrell and Martins returned

(courtesy of the New York City Ballet) in Balanchine's *Tchaikovsky Pas De Deux* and stunned the crowd, especially Martins with his effortless soaring leaps and total control. A brilliant offering from the visiting artists, but an admirable comment upon the evening was that it only sustained the level of artistry that had gone before by our local artists. Finale was *Symphony in C*, with notable work by Lynda Meyer and Anita Paciotti, and the entire company once again exhibited the crisp ensemble work that distinguishes them from some many others.

As we rose en masse to give them a prolonged and much-deserved standing ovation, the company suddenly broke into a pure razzmatazz high-kicking cakewalk as an encore: while it might offend balletic purists, it was in the grand tradition of Michael Bennet's *Chorus Line* finale and was pure fun. And the company, after a beautifully balanced program, obviously was having a ball.

Oh hell, I might as well say it — "another sublime evening!"

GLITTER AND THE GAY SPEAKING OF CHORUS LINE

The May 9th gay benefit of *Chorus Line*, was climaxed, after the best audience I have ever seen in San Francisco, with a cast party between shows, hosted by Arthur Simon at the Design Center. Photographer Nancy Achilles was on hand to record the merriment as the cast got their first mass introduction to their avid fans (followed two nights later with an opening night cast party at The City that Michael Bennet threw for his hard-working cast, which was also a dandy). You could boogie, drink, stuff yourself at the

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Hundreds boogied at The Design Center on May 9th.

Photo by Nancy Achilles



"Pardon my back!"

Photo by Nancy Achilles

unending buffet or meet the cast; Sammy Williams held court, Donna McKechnie didn't make it as she was resting up for the evening show (although she was a vision in white chiffon at The City), and I keep hoping sooner or later, at one party or another, I will get to meet Charlene Ryan.

A.C.T. ATTRACTIONS

In June, A.C.T. will bring back *Don't Bother Me, I Can't Cope*, the black musical seen here in '73, at the Marines Memorial Theatre on June 15th. And on June 26th at the Geary Theatre, Bernard Slade's two-character comedy about two married people who meet once a year for 20 years to share an illicit romance, *Same Time Next Year*, will open with Gail Strickland and John Lithgow.

CONGRATULATIONS . . .

To *Beach Blanket Babylon Goes Bananas* and *Bullshot Crummond*; both shows are celebrating a steady run of one year. *BBB* will be one year old in June, and as present, Steve Silver is sending Nancy Bleiweiss on a two-week vacation to Hawaii; Nancy's understudy Fran Moitoza will take over the headline chores on June 9th thru 20th. And *Bullshot* continues at the Hippodrome on Broadway after a birthday bash May 14th.

WASHINGTON FOR SALE

If you will forgive me a bit of self-indulgence, here is the final cast list for Kaufman & Hart's *George Washington Slept Here*, which I am directing for Yonkers Productions to open June 18th for 3 weekends at the S.I.R. Center:

| | |
|----------------------------|-------------------|
| Newton Fuller | Joe Campanella |
| Annabelle Fuller | Nancy |
| Mr. Kimber | James E. Sullivan |
| Madge Fuller | Dale Evans |
| Steve Eldridge | James Mitchell |
| Rena Leslie | Faye |
| Clayton Evans | John Knowles |
| Raymond | Andrew Barron |
| Uncle Stanley | Jim Short |
| Hester | Billie Woods |
| Mrs. Douglas | Richard James |
| Mr. Prescott | Ralph Hochrine |
| Sue | Tadd Waggoner |
| Leggett | William Howard |
| Miss Wilcox | Rick Singer |
| Tommy | Bob Young |

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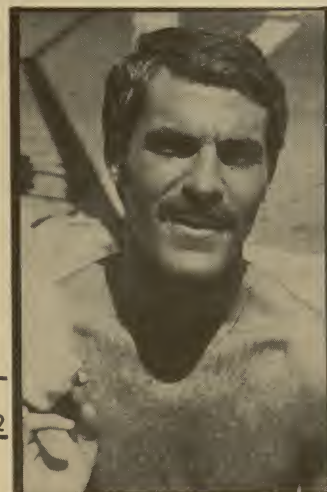
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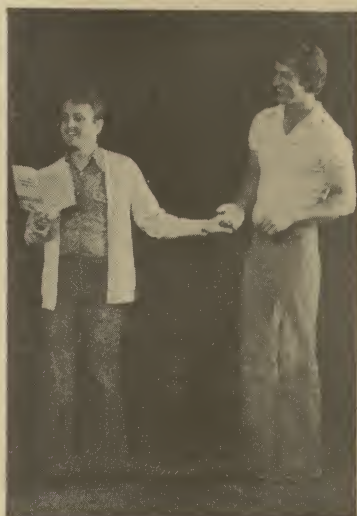
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CHUCK



Sammy Williams was a star attraction.
Photo by Nancy Achilles



Dale Evens and James Michael rehearse a light moment in "George Washington"
Photo by Mike Haworth

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So long for a while,
that's all the songs . . .

Free Forever

By Joe Zeitchick

Stopping smoking is like anything else — in order to do it you need to prepare properly.

Effective preparation is actually effective awareness. First you need to realize that you cannot stop smoking without going through withdrawal. Secondly, you have to deal with your "need" to smoke. You cannot quit smoking if you're convinced you need to smoke.

The fact of the matter is that your "need" to smoke is self-caused. And just as you've caused it, so you can break it. Try this simple exercise:

Every time you light a cigarette, ask yourself: "What else am I doing besides smoking?" Eventually you will become

aware of the connections you've made between your cigarettes and the rest of your life. Now take the exercise one step further and ask, "Couldn't I do this without smoking?" This will enable you to develop confidence in living your life without cigarettes, even though you haven't quit yet.

Once you have the confidence of not "needing" cigarettes, you can begin to prepare for withdrawal.

Next: Cold Turkey vs Cutting Down

If you have any questions, please address them to SMOKERS' SEMINARS, 3410 Geary Blvd., San Francisco, 94118 or call 386-2940.

[The above is the beginning of a series of articles about preparing oneself to stop smoking.]

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"Bye.....Bye.....
.....Birdie"

Last Sunday I went to two theatrical events: Grace Cathedral was presenting Dom Helder Camera, up from Brazil; Imperial Productions put on *Bye Bye Birdie*. The Anglicans definitely put on a better number, although both places seemed to have gotten their costumes from the same Puerto Rican bazaar.

There is one necessary ingredient to enjoy theatre, especially a musical: you have to hear what is going on. I couldn't (in C-1 no less) except for the chorus and Michelle. Perhaps the mentality of the people who insist on using the Kabuki/Japan Center Theater can be found as expressed by one who works on the production. When I mentioned I couldn't hear very well and tried 3 different positions and they were all rotten, said person said: "Is that all you care about, the sound?"

Well, as I said, at least there was Michelle, and if he hadn't been there, I would have left, not just moved.

Ok, what was good? Basically, the

performers did what they had to do pretty well: dance, sing? and go thru their lines. Luckily I had taken a course in lip reading, so I could follow, to some extent. I thought scene 5 at the Big Apple Railroad Station was hilarious, all the men standing around in their mid-60's knee length raincoats, looking as if they were all heading for a Tenderloin movie house. Too bad a lot of the costumes weren't like they wore from the 50's. (Wanna see 4 high school year books to see what I mean?)

Maybe it's because I was in high school during those do-nothing Eisenhower years and didn't particularly like them; an uninspiring period, reflected in an uninspiring performance of a dull vehicle...c'est ca.

Then there's the orchestra. You could HEAR the orchestra, even in the john, loud and clear.

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INTERVIEW WITH TOMMY BRESLIN By Donald McLean



Tommy Breslin — the new "Snoopy"

Interview: Meet Tommy Breslin

Tommy Breslin has certainly had a varied career thus far, but his latest assignment really has him going to the dogs. The 30 year old actor is currently on view at the Little Fox Theatre in the title role of *Snoopy*, Charles Schulz's favorite canine. Breslin was last seen in San Francisco as the young Freshman in the pre-Broadway production of *Good News* a couple of seasons back, which went to the dogs in an entirely different way.

"It was the best it ever was in San Francisco. Then they (the producers) got itchy in Chicago and started changing it. And they brought in Michael Kidd to direct (Breslin's upper lip curls ever so slightly). I did it total for 14 months. My part? Essentially, Abe Burrows would say 'O.K.! We have a dead spot here. Breslin, come out and do something. Fall down.' Then, when we got to New York, they decided to have six weeks of previews, during which John Payne's contract was up. He said, 'I said I'd do it for a year and I have. Goodbye.' So they brought in Gene Nelson." And Tommy recalls one more disappointment — "I was not on the cover of *After Dark* with the other guys."

Breslin's entrance into show business could be best described as circuitous. Originally from Connecticut ("where they make aspirin"), he was an English major at Rutgers Univ. "Two friends and I used to save our money and go into New York to see shows. I even saw *Anyone Can Whistle*. And that was my only exposure to drama." Prior to college, poverty, chastity, and

obedience. They asked me to leave because I was too worldly. I was into writing shows by then. I transformed *My Fair Lady* into *My Fair Novice*. My father used to make fun of me. When I'd wear my habit, he'd say 'Are you wearing that black dress again?!"

After leaving the seminary upon request, and gathering his college credentials, Breslin taught... for exactly two weeks... high school English. But teaching is difficult for a 20 year old who looks about 10, is 5'6" tall and has a baby face. "The first day, I was sitting in my classroom waiting for my first class and this big tall kid walks in and says, 'Hey, punk, I'm sitting here!'"



AS REPORTED IN THE C.T.C.

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So I got up and started writing my name on the blackboard and they all laughed. I went downstairs and quit, the very first day. I fulfilled my 2 week contract and left. Somebody said, 'What are you going to do?' and without thinking, I said, 'I'll be an actor!' My parents

reacted the same as when I went into the seminary."

He moved to New York and began trying to crash show biz. "I borrowed an Equity card from a friend who was an actor and owed me \$50.00. Every time I borrowed it, I chopped off \$5. I

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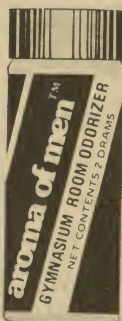


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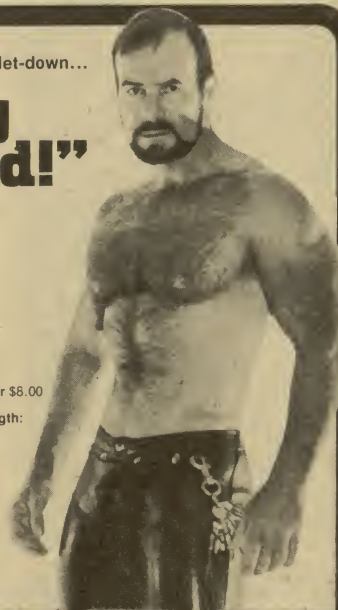


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got my first job playing Randolph in a production of *Bye Bye Birdie* only because the director hated children and refused to use a 10 year old. But I got my own Equity card then. I made my Broadway debut in a play entitled *Fire*, that lasted 2 weeks. It was about the last 8 people on the earth. Nobody wanted to know about the end of the world. Then I went into *George M* for a year. I'd never tap-danced and I ended up replacing Gene Castle in the *Popularity* number by the end of the run."

"In stock I do plays but in New York I always do musicals." Which is incredible considering Tommy Breslin has never had any training, much less a dance class, but has garnered job after job on sheer chutzpah and the ability to deliver whatever is needed. After *George* (Joel Grey is only 5'4" and I'm 5'6", so ha ha!), Tommy went into the ill-fated *70 Girls 70*. "I was the only person under 60 in the show. David Burns died on stage with me in the Forest Theatre in Philadelphia." And Tommy means literally died. The show was about the residents of an old folks home, and Burns was the principal comedian. One night he walked on stage with Breslin, suffered a sudden massive heart attack and fell dying behind a sofa. The audience thought it was another bit of sctick until the curtain was rung down; Hans Conreid was brought in and the show extensively re-written, but when it opened in New York, the newspaper strike was on. Just a doomed show almost from the start. "And right after that, I got to do *Purlie* and I was a minority again."

And now the breezy Mr. Breslin is in San Francisco playing a beagle that sings and dances. Tommy has flirted with the world of Schulz for a long time. "I auditioned for *Good Man, Charlie Brown* 15 times and it never worked out." Deciding it was never meant to be, he originally turned down *Snoopy* when it was first offered on Tuesday, on Wednesday the local producers made another, better offer and Breslin was on a plane that night winging to San Francisco to climb upon his doghouse at long last. "A lot of people in New York wish there was more theatre here because I'd move in a second if I could work."

Tommy will play *Snoopy* at least through the summer here. And what then? He affably shrugs his shoulders and smiles confidently — "I'm happy to go with whatever comes up for me. I'm all adventure!"

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8. More/
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3. Cathedrals/
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The above list is based on the reaction & response from the people. I'd like to thank B.A.R. & Billboard magazines for giving us the opportunity to present our "Disco" page in their paper/magazine.

ANy questions regarding the above list, please make them to Dan Koralewski, c/o The Club Rendezvous, 567 Sutter St., SF.

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'Rockin' in that Den of Iniquity, the Burger Drive-In, are our stars Kim [Suzi] with old pivot-hips Birdie [Lance King]

Southern Scandals

By Mr. Marcus

The Knights of Malta (49^{er} Chapter) had their kickoff for the run season party at the 527 Club last Saturday evening, which in itself was a real good excuse to do something on an otherwise dull Saturday. It was great to see Frank Benoit (Man of the Year) out and about, but the highlight of the afternoon was when a group of never-wear-shorts lobbyists grabbed MC of the Year, Randy Johnson, de-pants-ed him and then ripped his Jockey Shorts off. Said J. Shorts can be seen hanging in the netting above the Godfather Room plants. Say, Randy, what brand of cigarettes do you smoke? Oh yes, the KoM Party was well attended and everyone got loaded out!

The San Francisco Serpents and the Petaluma Cocks are pooling their resources to put on the Whorin' 20's Run, June 18, 19 & 20. The fee for this run is \$37.50 if you pay before May 30. It will cost you \$40 after that date and the run includes a 24-hour open bar, lavish review on Saturday Night, bike and people events, trophies and prizes for best campsite and best costume within the theme. No Non-Pre drugs or pets allowed. For further info, contact SF Serpents, 735 Ellis #1, SFO 94109.

When Harvey Milk gets elected to the 16th Assembly District after you all vote for him on June 8th, plans are underway to escort California's first gay assemblyman to Sacramento with some 200-plus bikes. If you don't come out of our closet that day, you might as well stay in it forever. If you own a bike and want to participate, contact B.A.R.'s office and let us know!

San Francisco's trashiest bike club, the Rainbow MC held their 4th Anniversary last Sunday at the Bolt and the things that went on were unbelievable. Thanks to a generous outpouring of divine masochism furnished by a member of the Thunderbolts of Connecticut, everyone who wanted to was able to really pour it on, if you know what I mean. I mean, Chuck with Rimless Glasses would have been Chartreuse with envy if he knew how many gallons of goldwater he missed when it was being poured. At any rate, Richy, the manager of the Bolt went through his own self-imposed initiation rite and is now a proud wearer of the Rainbow MC overlay. Congratulations to the Rainbows' 4th.

Speaking of masochism: We are now at the Ramrod Bar where Steve "Twiggy" the Manager, and the Dowager Mr. CMC Bill Quantas are engaged in pouring drinks on the head of one of our "stellar" personalities. One hour later, the "stellar fellar" is handcuffed and enroute down Route 101 headed for Los Angeles. Another hour later, the tequila wore off and the now "slave" is

rudely awakened when the car pulls into the Mission Motel in Gilroy. The "star" never made it to L.A., came back to his "Towers" with a bloody T-Shirt and went to practice softball with the sorest tits this side of Heaven. To quote Ms. Thing: "I'll get even with those Queens!" That'll teach you Ms. Tequila to rant and rave about Easter eggs and jelly beans! By the way Tom Terrific of Portland, the aforementioned is the reason Miss "T" didn't make it to Portland for the Princess/Prince Royale Ball. See if you get over That one, Avila.

Well, Memorial Day is this weekend and if you've made it to today, you'll be in the throes of wondering what to do this weekend. Lots of touristas are in town so you can always

stake out a few of them. The Golden Rivet will be rocking out as usual with tremendous array of bands, dancing all over town, Jockey Shorts Dance Contest at the End Up. *Bye Bye Birdie* for theater enthusiasts. You should be at one of the 20 pit stops for the Great Tricycle Race on Monday, starting at

2p.m. and that night. Kalender's Dude Ball will be presented at California Hall. Over \$300 in cash prizes will be given away plus a bronze perpetual medallion to the winner of the big dance contest. I don't know exactly what will be in the show, but Jane Fonda will be there in person. Randy Johnson will M.C. and

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Dennis Charles will take leave of his sick bed to be the head bartender (is that head as in chef, or head as in head?). It should be a fitting conclusion to what I hope will be a memorable holiday weekend. See you at the Race and at the Ball.

☆ ☆ ☆

Well, the Mr. Cowboy Contest is slated for Sat., June 12th, at SIR Center, and the candidates have declared already and include Mark Calhoun and Dinky Don for Mr. Cowboy and I don't know what happened to Jack and Teddy Bear. In the Ms. Cowgirl competition, it's Randella Johnson, Tenderloin Tessie and Loretta Love. I don't know what happened to Miss Rhinestone who raised so much hell about not allowing drags to enter the contest and now she isn't even in the running. Like I (read) (s) (said) (heard) before, there are a lot of schizophrenic queens running around. Check out the Operation Concern facilities at Pacific Medical Center — I know they have room for you. Anyway, good luck to All the contestants and it looks like the campaign trails are getting warmed up now for the biggies later on this year.

☆ ☆ ☆

The Golden Dildeaux Awards were held last night at the Boot Camp but due to my deadline I am unable to report on the winners. At this writing, however, I can assure you there were almost 500 votes cast in the camp sex race and it will be interesting to see who the winners are this year. More on this event later. Do want to say thanks to Randy Johnson for his help with the counting of the votes and MC'ing — you were just too much Ms. Randy!

READING BEADS AND OTHER TRASHY MATERIAL — Congratulations to the Stud on their 10th anniversary and if you missed their Big soiree last Monday, you really missed a celebration. Norfolk Alley is being repaved next week and Heidi & Jerry Jones are in seclusion. Pat is recuperating at the Glory Hole and Chrysler left to go to work at Hot Rocks. Lady Maya went on the Wagon and Mark has sworn off hustlers. Yes, it was quite a party. No, you were seeing right — that was poet-singer Rod McKuen at the Trading Post the other day buying \$350 worth of leather gear, toys, and accessories and see what happens when you hang around with people like Wayne Friday? La Kish was ditzing around the packed New Bell swinging and swaying to the rhythms of David Kelsey when this obnoxious queen tried to get "cute, real cute" whereupon La Kish let fly with a rhinestone festooned arm and ms. Cute is now walking around with a black eye and now I know why La got nominated for Sadist of the Year. How Butch! And see what happens when you hang around Maxine VIII, who won the Golden Gloves Award two years in a row? I've

just been reminded that Tacky Tacky Ruth must be part frog — I mean, he Has outgrown the Chinese Checkers Award — anyway, La Tack can be found back at the Yacht Club and from what I gather, Mark Boyd Has to be the Masochist of the Year. My shaggy old friend, Bob Page, is back in town after spending a few "Quiet" months back east in New York, Miami, Key West. Ft. Lauderdale, Cleveland, Chicago, Milwaukee and New Orleans. Bob will be undergoing plastic surgery soon and welcome home you old "salty dog," can't wait to meet that "Hunk" you were cavorting around with honey. I suppose you think I'm going to go on and on about the Ambush Mt. Cobb Run two weekends ago too, but I couldn't possibly go into detail. Suffice it to say that Paul Feloa, Cookie, Garth & Artista worked their buns off providing the best food on a run and a good time was had by all — you better make it Next year and hopefully, Kenny Ferguson will make the trip THIS time. Have you met Luc at the Ambush? (pronounced Luke) — he's got the sexiest eyes this side of Omar Shariff and he's a licensed Masseuse, but you only get his hand jobs by invitation, damrrrlings. (thank you La Kish and Ms. Joker) And over at the Bolt, that new bartender Dorian is no slouch either — wait til Stanford gets back and finds out what's been going on there kids. It should be good for a lot of laughs. Congratulations to The Place, 8th & Howard, now open and swining and serving lunches and dinners. You will be pleased. Likewise congratulations to Gordon's who had their grand opening Tuesday, the 25th. A splendid place it is. The Castro Station celebrated their 1st Anniversary and the guest bartenders all day and all night provided quite a bit of fun for everyone involved. The only person who didn't make it was Peter King. Casey of the Pendulum was there, but he didn't know it and Flame wasn't there, but Everyone knew that. Hey Elephant Walk is going to do this Big number on the 4th of July weekend, so watch for the ads. Knowing David Manduca, it should be Hot. The Polk Gulch Saloon celebrated their 3rd Anniversary last Sunday too, and they had a host of guest bartenders including E. Von Gay. oops, sorry, she's dead. . . including Ron Ross, probable candidate for Emperor V it says here. Who just bought a plot in a Colma cemetery and will present it to her at her upcoming birthday? Speaking of birthdays, in advance, happy happy to my favorite Imperial Crown Prince Dixon, John D. Hoffman, Kimo Cochran, Sandy Launer and Lawrence Hifner, all on the 9th of June kids. These Gemini's are invading us. U would be the Last one to start rumors, but the rumors are out that Lily Tomlin and Jane Fonda will be on hand for the Circus Circus on July 25th, so you better start planning for a fun, fun event

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there at California Hall. Don't look now, but the Kokpit is expanding, there'll be a disco and the Lips has got it — no wonder she's been in such good spirits lately and it couldn't have happened to a meaner numbah. Watch for The Cheek to Cheek opening on California & Polk, also El Mocambo across from the "P.S. and the Krisco Kid on Castro. Also watch for the Arena, a new Leather Only bar opening on the Miracle Mile too, with a gimmick that will just slay you. What Super Star softball player is absolutely Mad at his coach and is now scouting to play for Toad Hall, the Silver Sage or Sutter's Mill? And are you reading this Ms. Irene? Jerry DeFord announces that he just got himself put into the will of a very rich patron and I guess he'll need it because he was at Balboa Park last Sunday where it was very windy and very cold and he didn't have his mink coat, ouch! Whatever happened to

Hurricane Hazel? If you don't know, you aren't doing your proper "dishing" kids. Whatever happened to Jamie St. James? Kenny Morgan? Doriz X. Frieda IX? Where are all the people?

☆☆☆

That winds it up kids. Have a nice Memorial Day weekend — drive safely and with Helmets. Congrats. to Chuck Rozema, new president of the Recon MC. See you at the Great Tricycle Race and the Dude Ball. In the mean time, keep stirring!

Mr. Marcus

P.S. Pattie Moonbeams, Pattie Moonbeams, let's take a stroll. Promise you'll meet me at the Glory Hole? If I'm not there, you'll find me in bloom, just ask at the desk of that Heaven Ballroom!

has just changed hands and is in the process of renovating. Look for a new and interesting bar in the downtown Hayward area. --- Across the San Mateo Bridge to Redwood City and the answer to a hot mid-Peninsula bar is THE ANSWER. It's the place to fun and dance with two full bars to serve you and, of course, Shilo, your genial bartender, who is currently featured on Lou Greene's Bar and Restaurant Guide. --- And just down the street on the El Camino is the Cruiser and Fantail Restaurant, a great place to Dine and Cruise. Check the ad in this paper for a coupon good for \$1.00 off toward one of their succulent dinners. Sunday is a good day to relax and enjoy a fine brunch with Danny and his crew. They

will certainly see to it that your pangs of thirst are properly quenched. --- Going further south to Palo Alto drop in to the Garden in Whisky Gulch, Palo Alto. You might just want to spend an entire day or evening here in this delightful and relaxing atmosphere. Just enough sound to dance in without disturbing your chess or checker game over a glass of brew. --- On May 8th, Gary and Gary were wed in the Municipal Rose Garden in San Jose. Sorry we couldn't get a better photo, but this is the best we could do.

For after-hours in the San Jose area, The Manhole at 393 Stockton is open Tuesday through Saturday with no cover charge, good eats, and a little pool if you wanna. Alfonso's

This-a And That-a By Lou Greene

Stopped in THE TURF in Hayward to attend a birthday party for Roger, son of Dottie former owner of the Queens Palace along with Jackie. Roger certainly had a gala celebration with many, many well-wishers. While here, I fell in love again with Toni, the bartender, and Jerry, the pianist;

and if you want to know why, just drop in for a drink; you'll see. --- THE FOX in Hayward is certainly busy these after-hours on Friday and Saturday after closing time. Mr. Fields, owner of the Fox, is recuperating from an illness. Hope this recovery is a lasting one. --- The CHANDALIER



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Faces Review; Goldie and her crew will make you laugh and sing - a really hard-working group. For that elegant gourmet dinner or brunch, the Garden Restaurant and Victorian House Antiques at 476 S. 1st Street is the place. Pat,

your host, will see to it that you are well taken care of. The Crystal Saloon will be featuring The Enchanted Faces Review on May 30th at 10:00 p.m. Admission is \$1.00. Looks like some of the Folsom Street crowd has moved to the 641 Club - busy, busy. Empress Reina Deserae will be entertaining June 4th at the Red Boar; June 12 at Mac's; June 20 at the Crystal, and don't forget June 13th at the Brave Bull in Modesto. If you are a Gay Musician with 2 or 3 people, you can get together to play Thursday, Friday and Saturday nights. Contact Earl at the Red Boar at 255-3911. The Desperadoes has a new chef, Deak, who will be serving a varied menu along with Gary. The Bitter End serves a fine B.P.Q. Ribs Dinner on Sundays. Anyone interested in bowling in the San Jose Area, be sure to contact Dan at 287-6600; and those of you who wish to help or get involved in the Gay Freedom Day Rally, also contact Dan at the Lambda Association News at 264-1880. The Lambda Association News comes out once a month and is one of the most informative little papers ever put out. Congratulations to all concerned! Please keep up the good work.

The annual Picnic which is usually sponsored by The Savoy, The Red Boar and, HOPEFULLY, The Tinkers' Damn is coming up. Check the bars for details.

Gail, Vell, Barb and Joyce - four wonderful girls who have been a great asset to the gay community these past many years - are leaving The Savoy to rest and make a complete change in their activities. They will be greatly missed by their friends and patrons. I'm sure everyone joins me in wishing them the best in whatever they do and wherever they go. I hope the new owners of The Savoy will be as successful and as genial as Gail, Vell, Barb and Joyce who will always be loved. For those of you who have never been to the Brave Bull in Modesto, you are missing a really active fun bar - newest of the two bars in Modesto. The Brave Bull features Disco-Dancing and Brunch Sundays. Every Sunday is something different. May 30th a Summer Carnival will be held. Contact the Brave Bull for details. Famous Bobbie Callicoatte will be on stage at the Brave Bull June 13th at 10:00 p.m. The Mustang Club will be starting afterhours in the very near future and are working on building their new patio to be opened soon. The new decor inside has

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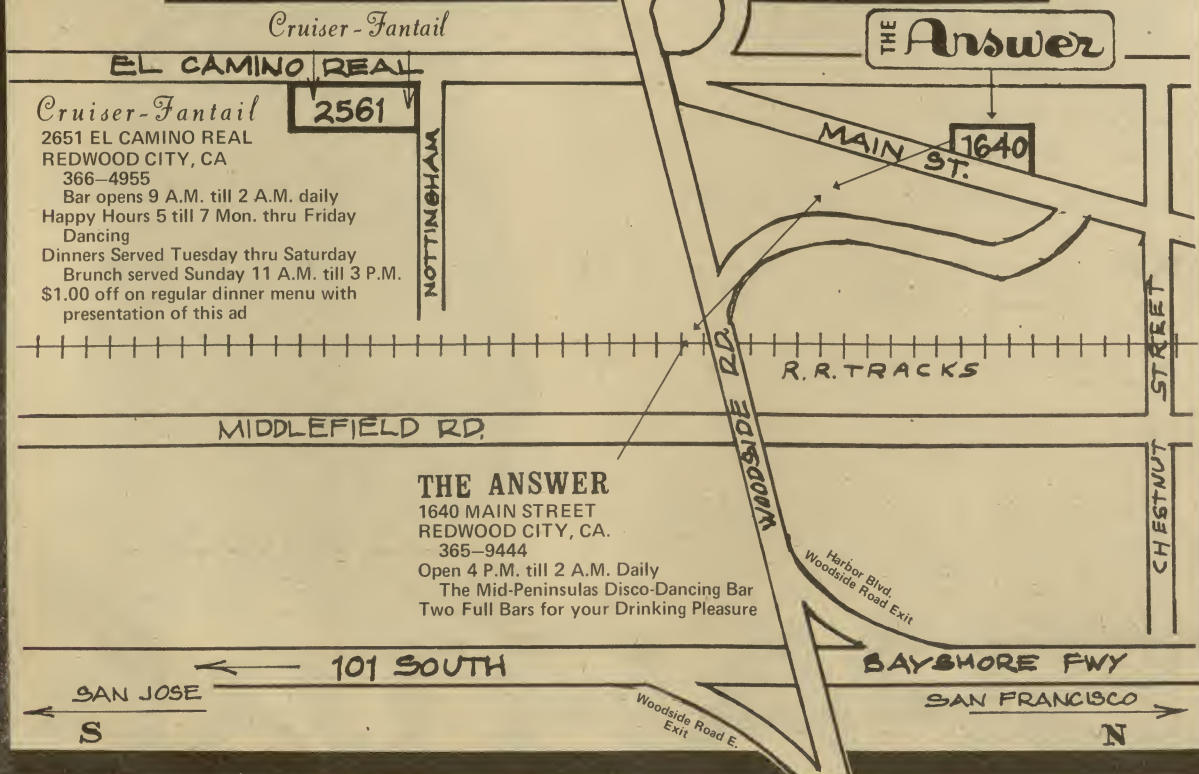
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sure made a change in the Mustang Club and more changes are on the way. --- Emperor I Danny and Empress II Danny of Stanislaus County (see photo) are trying to set up a blood bank and hot line Contact them at the Brave Bull or the Mustang Club for information. Softball and volleyball teams are also in the offering in the area, so check with the bars for information.



You've got to give the folks in Merced credit, holding their coronation across from the police station. In a town like Merced, it's like holding a hot pants contest in the White House. There were more in attendance here than I have witnessed in any San Francisco functions. Thanks to Gene Earl for gathering so much of the Inland and Out-of-Town news. Until my next writing, my best to you always in all ways.

SPORTS BY IRENE

Swisher-Player of the Week!!! No, this does not mean that Bella has returned to the Community Softball League, but rather that my second favorite "gay-name" in sports, Steve Swisher of the Chicago Cubs, is finally coming into his own, having been named National League Player of the Week for the first week in May. My favorite? Obviously, Peter La Cock of the same team. Peter, with the redundant name, is the son of Hollywood Squares' Peter Marshall and is as good-looking as his dad but, hopefully, not as square.

Janet Guthrie--so near to being the first woman to qualify for the Indianapolis 500--has a right to bitch...this time. Last week she decried in the press the nasty "rumors" about her being a lesbian being spread around by the macho-minded, male dominated motor jockeys. Janet claimed that she was as normal as they, which is not saying much considering their obvious suicidal drive and masculine insecurities. This week, however, she really got the shaft!! A. J. Foyt pulled what has to be the cheapest trick in the book on Ms. Guthrie.

After having failed to reach qualifying speeds in her own car which was just not mechanically able to pass the 180 mile an hour time necessary to qualify, A. J. Foyt offered to let her drive his back-up car. Janet sped around the track at

181 MPH in the morning practice round and was ready to become the first woman to qualify for the "500" in the afternoon.

She was elated with the run; but Foyt, who announced afterward that the car would be withdrawn, said, "I just wanted to see if she was good enough to go quick enough in a car I knew could do it."

"She was!" a spokesman for the three-time champion quoted Foyt as saying. "She's a pretty good race car driver. Who knows, someday I might really put her in a race car."

A. J. Foyt is an ass-hole for leading her on and then folding to the obvious pressure from his chauvinistic peers. I can't help but hope he comes up a bummer in next week's race.

Commissioner Angrum of the Community Softball League came up a bummer himself this weekend when, possibly on his way to another of his clandestine meetings, he scootered himself into a wall along upper Market suffering facial scratches and slight head injuries. Thankfully, he wasn't hurt seriously. In fact, as expected by some, when rushed to emergency for examination, his head X-rays showed nothing at all.

While his smiling countenance and his cheerful cooperation were missing from the CSL scene this last weekend, Ken should be back after the holiday to find out why in the hell the

League ran so well without him and who gave it permission to.

Incidentally, after watching "The Caine Mutiny" on the "boob tube" the other night, a certain manager was heard suggesting a collection be made to purchase Angrum a handful of stainless steel balls and a carton of frozen strawberries. If that is all beyond some of our readers, I suggest they read "The Caine Mutiny," a truly great novel and possibly a scenario of things to be.

The past two weeks of CSL competition was highlighted by the team play of the Toad Hall who moved into



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strong contention by grabbing off two big victories. First, they grabbed their share of the Castro Crown by out-playing the Pendulum Pirates 9-5. While the whole Toad Hall team deserve special mention for their determined performance, kudos were particularly earned by their two super-stars, Bob Viereck and Peter Jarenko, as well as the defensive play of Tim McCarthy, their catcher, and a scintillating game-ending

catch by Phil Jackman in right field. The Pendulum was led by Joe Ritchie who sparkled afield and at bat and who proved once and for all that in the big game there isn't a better shortstop in the city, gay or straight.

Toad Hall followed up their big victory over the Pendulum with a thorough smashing of a game, but over-matched, MCC Church team. The one lasting impression gleaned from the exhibition was

that Don St. John must surely have equalled his previous lifetime total of base hits in this one game. Perhaps Don will now speak to me . . . or will he?

The Pendulum, bouncing back from two straight losses, defeated their other Castro rivals, the Hombre, in a clean, hard-fought game 7-2. Joe Ross and Jim Gefre excelled for the Pirates while Rennis pitched his heart out for the Hombres. Their two teams sparked in extra-curricular sportsmanship and were a pleasure to watch. The umpiring staff in this game were top-notch and added to the good vibes floating around throughout the game.

The Silver Sage continued their Division-leading pace with two sharp wins over Dino's 20-1 and Rainbow Cattle Co. 7-4. The Sages and their "Sage-door Joanies" continue to delight the fans with their crisp, sharp defense and their youthful enthusiasm. (Yes, Kish and Lew, I do mean you, as you are both eternally youthful.) The proof of the pudding for Mark Brown and his team is upon them, as their next two games are with the powerhouses from Division B--The Ambush and Sutter's Mill--both undefeated. How well the Silver Sage fares could easily tell how they will end up for the year. A split in the games could well put them over the top. Good luck to all concerned!

Another young, exciting team, Noah's Ark, racked up two straight victories - over the Mint 17-5 and by a squeaker, 4-3, over the Round-Up. Reaction, the Ark's manager is to be complimented on keeping his head and his team together. They are still in the race and

could well be a deciding factor in their division.

The Ambush rested this last weekend after continuing their winning ways the previous Sunday by upending the Rainbow Cattle Co. 9-2. Pat Dougherty, throwing strikes instead of calling balls, pitched masterfully and the infield of the Ambush proved they are second to none in the League. Sutter's Mill took over first place by 1/2 game as they continue to waylay, or in the instance of their all-star, Kent Reeder, merely lay, their opponents, beating Jeff's Gym 7-0 and Dino's 27-1. In the first game Bubba came within one hit of pitching the CSL's first no-hitter. Bubba is fast becoming the Hoyt Wilhelm of Bush Street. It was rumored that Peter Puffer was heard muttering--"Warren Who??"

The third of the Terrific Trio of Division B Teams, the Sacramento Hut, continued to roll onward easily defeating the MCC'ers 33-3 and then romping in Sacramento over the visiting Gangway team 15-9. The Gangway, the weekend before, saw their first win of the season slip away as Jay Plat's team nosed (there's that word again) them out 10-9. The Hut continues to impress and could well pull the surprise of the season when they host both the Ambush and Sutter's Mill teams in Sacramento later this year.

Jeff's Gym was unable to field the required nine players and reluctantly forfeited their game to the Mint. This is unfortunate for two reasons. First, it enabled the Mint to take over first place in Division C over the Hombre without a fight, deserving as they may be; and, second, it must be disheartening to the young players of Jeff's Gym that were ready to play.

Hopefully, Jeff and Bill's team will be back in there when play resumes after the holiday, as they had the nucleus of a fine team, attested to by their near upset of the Ambitious Ambush a few weeks back.

One can't help but wonder about all the recent hullabaloo about gay athletes: Homosexuality has always been rampant among athletes--ask any male cheerleader. As far back as I can remember, and that is practically forever, I have known amateur and professional gay athletes. For instance, right in our own tight little community two of our ex-Empresses were tied up (if you will excuse the expression) at one time with two all-time great athletes, amateur and professional . . . Right Reba and Doris?? . . .

I welcome Les Balmain, artist extraordinaire, to the fast growing list of gay sports

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columnists. Who knows? Maybe next H. L. Perry. But in welcoming him, may I ask why if, as he so sagely (as in Silvery) comments in his first column, "Umpires don't win games," did he as coach insist upon at least two of them being removed from behind the plate during his team's games during the previous seasons.

Speaking of Les, his and the Mint's Annual Tricycle Race is being held Memorial Day starting at 2:00 p.m. at Civic Center and ending between 3:00

and 4:00 p.m. with a Bathing Beauty Contest to be staged very shortly thereafter. It is rumored that a chubby softball coach might make his(her) first 1976 Drag Appearance in the Bathing Beauty Contest. After all, what else can a girl do after her team loses two straight!!!!

Until then, remember--to enjoy sports, you have to be one.

Irene

CSL GAMES AND STANDINGS

MAY 15 and MAY 16

| | | | |
|---------------|----|--------------------|---|
| SILVERSAGE | 20 | DINO'S | 1 |
| TOAD HALL | 9 | PENDULUM | 5 |
| NOAH'S ARK | 17 | THE MINT | 5 |
| AMBUSH | 9 | RAINBOW CATTLE CO. | 2 |
| SUTTER'S MILL | 7 | JEFF'S GYM | 0 |
| THE HUT | 33 | MCC CHURCH | 3 |
| ROUND-UP | 10 | GANGWAY | 9 |

MAY 22 and MAY 23

| | | | |
|---------------|----|----------------------|---|
| SILVER SAGE | 7 | RAINBOW CATTLE CO. | 4 |
| TOAD HALL | 74 | MCC CHURCH | 1 |
| PENDULUM | 7 | HOMBRE | 2 |
| NOAH'S ARK | 4 | ROUND-UP | 3 |
| SUTTER'S MILL | 27 | DINO'S | 1 |
| THE HUT | 16 | GANGWAY | 5 |
| THE MINT | 7 | JEFF'S GYM (FORFEIT) | 0 |

STANDINGS AS OF MAY 23

GROUP A

| | W | L |
|------------------------|---|---|
| SILVER SAGE | 5 | 0 |
| TOAD HALL | 3 | 1 |
| PENDULUM | 3 | 2 |
| RAINBOW CATTLE COMPANY | 2 | 2 |
| NOAH'S ARK | 2 | 3 |

GROUP B

| | W | L |
|---------------|---|---|
| SUTTER'S MILL | 5 | 0 |
| AMBUSH | 4 | 0 |
| THE HUT | 4 | 1 |
| DINO'S | 0 | 4 |
| MCC CHURCH | 0 | 5 |

GROUP C

| | W | L |
|--------------|---|---|
| THE MINT | 3 | 2 |
| THE HOMBRE | 2 | 2 |
| THE ROUND-UP | 2 | 3 |
| THE GANGWAY | 0 | 5 |
| JEFF'S GYM | 0 | 5 |

LAW IN ACTION

THE LAW PROTECTS "ALL PERSONS"

The women's lib group has filed some suits that have helped homosexuals.

Classing people according to their sexual habits is unconstitutional. The 14th Amendment protects "all Persons."

In one case, a bar that catered to homosexuals lost its license. An appeal court reversed that case. Homosexuals have aright to meet in bars just as anyone else. The restriction was held invalid.

The California Supreme Court has said that, "The status of sex, like race and lineage, frequently bears to relation to ability to perform or contribute to society." The court recently struck down a law that said women might not

work as bartenders.

A teacher may not be fired for being a homosexual. If such a teacher acts in a way that endangers discipline in the schools, the teacher could be fired.

The California Civil Rights Act prohibits discrimination in all "business establishments of every kind whatsoever."

Besides the right to sue for the legal penalty of \$250, the law may order a stop to any further discrimination.

For people who are discriminated against, there is a process for formal accusation. This allows public hearing and a right to review by a court.

Fair employment rules are enforced by both state and federal agencies. These fair employment laws allow for "bona fide occupational qualifications." The law does allow

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employers to reject persons who do not meet these requirements. For example, an oriental restaurant might hire only oriental chefs, since this might be essential to the operation.

BE NO THEOLOGIANS YOU LEGISLATORS AND JUDGES . . .

Every once in a while a state or local legislator will try to pass a law about teaching the story of creation.

Usually the bill favors the biblical version of creation in six days, as opposed to Darwin's theory of gradual evolution over millions of years.

Tennessee tried to stop teaching evolution. The law was challenged in the courts. A Federal court ruled the law unconstitutional. It was a violation of the first amendment. States may not pass laws "respecting the establishment of religion."

That law not only gave top billing to the Adam and Eve version; it also labeled other versions as "satanical beliefs of human origin." These attempts to have the government resolve religious arguments have frustrated religious students and theologians for centuries. The courts say that law-makers aren't all that knowledgeable; nor should they be allowed to say that religious theory teachers should teach their students.

As a rule the courts are in no position to resolve religious disputes. In one case the North American Russian Orthodox Church sued to establish the right to use a cathedral that was controlled by Russian church authorities. The plaintiff quoted a State law that made the American Church autonomous — or free of control. The law was designed to prevent political use of the church by the Soviet government. The court held this law unconstitutional. The State was trying to interfere with church policies. This was an ecclesiastical issue for the church to decide — not the state.



In another case the defendant was arrested for using the mails to defraud. The government said that he was making false statements about his religious experiences. An appeal court said this was in effect a heresy trial. No one can be made to prove his religious beliefs.

Long ago courts held it unconstitutional to make a state official or a state employee declare his belief in the existence of God. Such a religious test for public office invades a person's freedom of belief and religion.

Sometimes one faction of a church will challenge control by another group. Even when the suit deals with property rights of the church, the courts usually refuse to rule. They say those are matters for the church itself to decide. [Note: California lawyers offer this column so you may know about our laws.]

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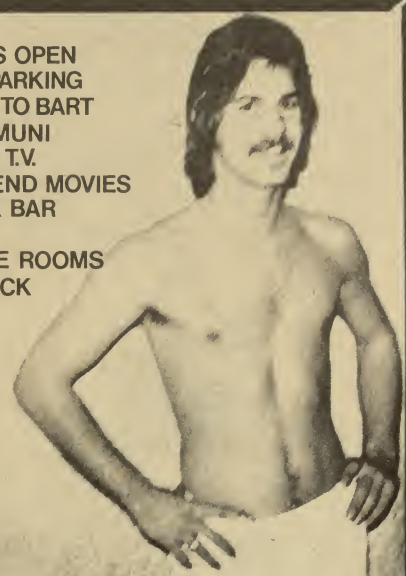


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Dateline: New York

By Rick Nielsen



ACTRESS ELLEN GREENE

I was the first to interview Ellen Greene back in the

days of my NAKED NEWS column. I remember seeing her for the first time and thinking how nice she is, both in voice

and looks. During my interview with her, I was to learn she was born in Brooklyn, New York, and raised in Westbury, New York. Her birthday is February 22.

Ms. Greene is witty and everything that is nice about a person. When she sang "Children of the Sun" and "Man of War" I could tell she was going to go places.

Her act in 1973 billed her as "The Vamp of the Seventies." She certainly did have the vamp appeal. Ms. Greene started out in show business in a stage show ("BUS & TRUCK OF GEORGE M") in which she understudied Fay Templeton. She appeared in many nightclubs, including the Plaza 9 (NYC), Brothers & Sisters (NYC), Reno's (NYC), etc. She loves the theatre, mass media and nightclubs. She also loves Peter Allen (her favorite singer, in 1973) and blues singers like Billie Holiday.

In 1973 she lost the title for "Miss Subways" to another, but for a subway reject she is doing okay by herself.

I predicted (and I was the first to do so) that Ms. Greene would become a star. Now in 1976, three years later, the mass media is writing acclaims for her excellent performance in "Next Stop Greenwich Village." She has had write-ups in such excellent publications, in connection with her role as Sarah in "Next Stop, Greenwich Village", as IN THE KNOW, TIME, AFTER DARK, NEW YORK TIMES, DAILY NEWS, NEW YORK POST, VILLAGE VOICE and many others.

"Next Stop, Greenwich Village," a Twentieth Century-Fox release, takes place in 1953, when Greenwich Village was the center of Bohemia. I recommend that you go see it.

When I first wrote a column for Ellen Greene in 1973, she seemed a bit shocked that my column appeared in Naked News, which was a sexual newspaper. I was angry, at first, over her response to the paper because any newcomer, which she was in 1973, needs all the write-ups they can get; and if the write-up is in a sexual newspaper, so what! I can see her point, perhaps, that a near-prono newspaper could make a person look bad in the eyes of society, but then society must get over the hangup that sex is dirty (war, hunger, crime and living very poor needlessly is much more dirty in my eyes). Anyhow, I got over her response to Naked News, and I still admire her greatly as an actress, singer and, most of all, a person.

ODDS & ENDS

Being a Republican, I support President Ford over Ronald Reagan for the G.O.P. presi-

dential nomination. In the Democratic race for the presidency, I support Governor Brown of California; however, under no conditions would I ever vote for Jimmy Carter, whom I consider a know-nothing candidate.

Recently, while eating at a restaurant with my friend Eddie Z., I overheard a pimp tell one of his girls that "All women are the same as horses; med saddle them up and ride them." I don't think Women's Lib would agree; and neither do I. According to a news article, TV violence is as harmful to kids as it is to their dads.

Because of many robberies, the Eagle, a leather shop, has closed its Greenwich Avenue store for good. The closing is sad news for the area, which needed such a popular store to bring in business and customers. The Eagle is, however, on Fire Island again this year, where they seem to be very popular. I will inform my readers what they plan to do in a future column.

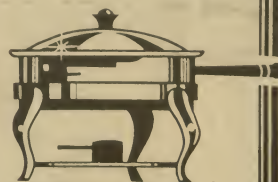
Roy, of Blackjack Book Store, seems to be packing in

the customers. His store, located on 42nd Street between 7th Avenue and 8th Avenue, has much material to offer the gays who enjoy magazines, books, movies and sexual toys. Next time you are visiting New York, stop in and say hello to Roy and tell him you saw his store recommended in my column in B.A.R.

The police recently had more raids on the book shops on 42nd Street; and the war against prostitutes is still red-hot. Not only the anti-prostitute thing, but against young male hustlers, too. I, personally, don't recommend picking up very young kids on 42nd Street. Too many of them, while pretty, are also pretty rotten too. A guy from Baltimore was picked up in a bust in New Jersey for picking up two young male hustlers on 42nd Street. The cops arrested him and let the kids go. The two hustlers were back on their beats the next night. The problem isn't always the police, but the hustlers themselves who are known, many times, to rip off an olderman. So beware!

I know that I have thanked my readers before for purchasing the James Dean priat as

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advertised in Bay Area Reporter, but it isn't enough. So, again, many thanks to my readers and the readers of B.A.R. for making the James Dean ad the most successful ad Legend Gallery has ever had. I would highly recommend anybody advertising in B.A.R.

Until next time...
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"A CHORUS LINE" BENEFIT A RIP OFF

SAN FRANCISCO - Two benefit previews of "A Chorus Line" were advertised and sold in San Francisco during the week prior to the official opening at the Curran Theater on May 11th.

A Sunday matinee performance held May 9th was billed as a benefit for Whitman-Radcliff Foundation, The Pride Foundation and the Society for Individual Rights. Tickets were offered in both the San Francisco Chronicle and the San Francisco Examiner at prices ranging from \$20, \$50 and \$100.

A check with the Civic Light Opera Company which is presenting the show here revealed that the block of tickets being offered as benefit tickets was purchased by a local caterer, Arthur Barry Simon.

Officials of Whitman-Radcliff, Pride and SIR knew nothing of the benefit and soon discovered that the same block of tickets purchased for the advertised "benefit" were actually being sold through another ad which ran in gay publications. Those ads advertised the tickets at \$30 or \$35 to attend a "Preview Performance and Cast Party."

Tickets for the May 9th performances were sold through Gramophone Records at 1538 Polk Street here. The shopkeeper said he merely provided a place to buy the tickets and accommodated the actual beneficiary, Arthur B. Simon.

According to officials of the Civic Light Opera Company, they had no connection with the proposed benefit. They said that Arthur B. Simon had gone to New York City in September of last year

and made all the necessary arrangements to acquire the block of tickets.

Both Bernard Weiner of the Chronicle's theater page and the theatrical editor, Stanley Eichlebaum, of the Examiner reported the same facts: a request for free space was made to facilitate a benefit for three tax-exempt organizations. The copy for the free space was submitted on the Friday before the Monday and Tuesday on which the plug was actually published in the newspapers.

As late as two days before the benefit date the information contained in the free plugs was confirmed as factual by persons answering questions over the advertised telephone number.

When questioned by this reporter, Arthur B. Simon admitted he originally planned to give a benefit for the three gay organizations, but that "since the gay community did not seem interested" he changed his mind.

"Are you aware that none of the officers of the three organizations admits ever being informed about the proposed benefit?" he was asked.

"There would not be that much money left anyway," Simon responded.

"Is it true that you are also catering the party after the show and will make money from the bar?" he was asked.

Avoiding a direct answer he replied, "What difference does it make? There are a lot of expenses. I thought I was going to have the champagne donated; now I may have to pay for it. There won't be much profit."

On Sunday, May 9th, at 2:00 p.m. the Curran Theater

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was packed. The "Preview Performance" was a well-received success. The house was sold out!

After the show, hundreds of ticket holders went off to the Cast Party which was held at the spacious Design Center at 101 Kansas Street here.

The free champagne ran out in a hurry, but the drinking and dancing went on for hours with the "no-host" bar selling drinks at one dollar each.

Since no "benefit" funds were offered to The Pride Foundation, and apparently none was given to SIR or Whitman-Radcliff either, Pride filed a forman complaint with the San Francisco District Attorney.

The legal committee of SIR met and took notice of the situation and voted to recommend legal action to the membership. The membership met the next evening and requested the Pride Foundation to represent SIR's interest in any legal action.

According to a spokesperson for Whitman-Radcliff, the attorney Earl (Rick) Stokes will be looking after their interest.

Paul D. Hardman

SAN FRANCISCO CONSIDERS NEW PROCEDURES FOR COMPLAINTS AGAINST POLICE OFFICERS

SAN FRANCISCO - Members of the Society for Individual Rights, The Pride Foundation, Bay Area Gay Liberation and other gay organizations have joined with members of the straight community here to consider new procedures in handling complaints against police officers.

As proposed by the Bar Association of San Francisco, and recommended by Citizens for Justice, the S.F. Police Commission would be asked to set up a Citizens' Complaint Bureau.

The appointees would not be police officers, but citizens.

The purpose, according to proponents, is to establish an effective method of investigating citizens' complaints of police misconduct, which every one of us agrees is essential to trust placed in police. The complaint bureau would provide prompt, screening and investigation of citizens' complaints in a manner designed to protect the citizens and the accused.

As a matter of stated policy, citizens would be encouraged to bring complaints against members of the Police Department or police operation. Every effort would then be made to assure that there would be no adverse consequences to any person or witness as a

result of having made a complaint.

Information on the procedures would be made available to the public summarizing the procedures.

An impartial, open and thorough screening and investigation would be made of every complaint.

A complaint could be made against a police officer or against a department practice of policy.

If misconduct is shown by a "preponderance of evidence" appropriate action would be taken.

There would be three categories of complaints.

A Category I complaint would allege that a member of the police engaged in an "improper act" in violation of a citizen's rights, not limited to the use of excessive force, illegal search, false arrest, derogatory or insulting language, misuse of firearms, refusal to enforce the law, theft, bribery and extortion.

A Category II complaint would allege that a member of the police has engaged in an improper act in connection with internal police department procedures.

A Category III complaint would allege that a policy, rule procedure or practice of the Police Department should be changed.

To handle the complaints, an Office of Citizens' Complaints would be established by the Police Commission and would be accountable to it.

An analysis of the cost of the Office of Citizens' Complaints made by the Police Department itself shows that it would actually save the taxpayers \$112,000.

Paul D. Hardman



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**17615A
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Gregg suggests a way to add a little eye-catching something to either your vacation or any spe-

cial day this year. Slip on this festive creation of Qiana nylon with a trim body fit. Choose your colors from black with white (as

shown), navy with light blue, red with white, brown with beige or white with black in small, medium, large and extra large

sizes.

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17618B THE ANYTIME (above) Ron sports a tank top sure to get you attention anywhere-anytime. Made of super sexy jersey knit, the Anytime features a low scoop neckline to help capture That Look. Small to extra large in white, yellow, red, light blue, navy and black. \$9.00

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Since I was not there and heard, how could I not be pleased with such a beautiful reaction!

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photo by Eddie Van



1766B THE DAISY CHAIN (above center)

This bikini of doubleknit polyester is trimmed with a band of daisies, large daisies, small daisies ... daisies for days! It's a sure way to add something to that garden party, to catch the eye of a former flower child or to offer a very special bouquet. Available in all sizes in your choice of colors with contrasting applique.

\$12.95



17611A THE COUNTERPOINT (left)

Plan to load the bases with this short-rise, double-knit boxer exclusively to That Look. The smart baseball lacing is Fritz's design calculated to heighten your eye and sex appeal as Gregg Spaulding demonstrates on our back cover. The points can be made in brown on golden yellow, navy on light blue, red on white and white on navy. White lacing completes The Counterpoint in small, medium, large and extra large.

\$14.95

17611D THE POINT AFTER (right)

Paul is one of those fellows who know just what he's after. The Point After is a case in point. The solid, short-rise boxer of doubleknit polyester, is decorated with a large pocket shaped by a series of arrows in contemporary prints. The effect is super current and most effective. It's the point after which all things are possible. Available in your choice of colors and sizes.

\$14.95

1766C JUST DESSERTS (left)

Qiana nylon is the basic material of this snug and supple bikini with its tempting ice-cream cone applique. Available in small to extra large in cream tones of light blue, turquoise, mint, yellow and white. Mind-boggling? Probably. And eye-bulging too! It'll also start tongues wagging, drooling and ...

\$13.00

17611B BUTTNAIRE (below left)

This low-rise brief, with inset front pouch, is of doubleknit polyester. Fritz's design features alternating panels of a floral print with a contrasting solid. The solid panels are decorated with button trim. The overall effect is very eye-catching and quite fetching.

\$13.00

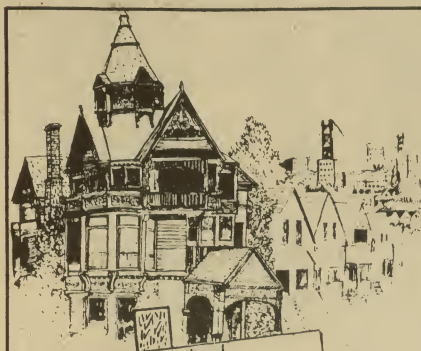
17611C THE TRIMMER (below center)

A short-rise boxer of doubleknit polyester designed to take pounds off your appearance. The saddle front design is in a color contrasting with the sides and back. The sizes are small, medium, large and extra large. The colors are black with white saddle, red with light blue, navy with yellow, forest green with light blue and brown with beige. Get in the saddle and get in shape!

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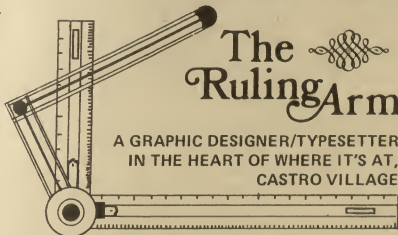
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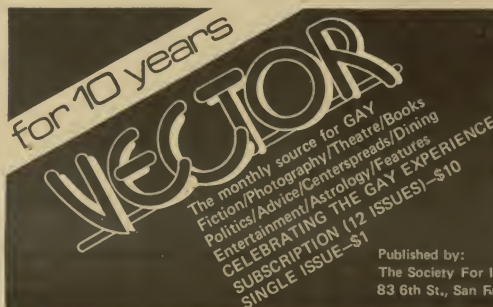


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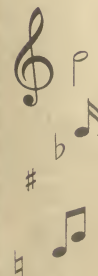
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